Application Paper # 1

Stereotypes and prejudices are poisons of the mind. They affect, often unconsciously, the relationships between individuals. These ready-made ideas, acquired from an early age, determine the ways of feeling, the attitudes and orientations of the action of individuals and groups vis-à-vis others in their differences. Stereotypes have a decisive effect on the relationship between men and women, girls and boys. They greatly influence their life trajectories and are the cause of discriminatory and disrespectful behavior. At the extreme, they are the engine of sexual violence.

There is a connection between Mariya Karimjee’s story and about cultural legacies surrounding sexuality and gender. Karimjee is belongs to a group of Shia Muslims. The story offers an enthralling aspect into a world that is locked to most persons. This is also related to stereotypes. The understanding of the sexuality phenomenon and its interpretation has depended on the historical moment in which the problem is analyzed. The podcast explains the column’s brave conversations around race, culture and philosophy in addition to their frequent differences on the complex situations they represent on the air.

Mariya’s account of FGM similar to about FGM from your textbook because it also tells about the stereotypes. Cultural legacies surrounding sexuality are represented in the practice of FGM as described in this piece as the podcast explains the Mariya Karimjee story as she narrates a small action she had on a private friend’s house. Whereas Karimjee reminisced the operation, the significances of it and have influenced her entire life, although her people shifted from Pakistan to Houston, Texas, and to Mount Holyoke College, which Karimjee joined. When racism is transmitted from top to bottom, we are in politics. At this level, the rise of the extreme right is mentioned in the host countries of immigrants. This situation has made the file on migration a key success factor for their electoral campaigns.

The story of Mariya emotionally and physically impact and related to information. Evidently, in the field of sexuality, the following is applied with greater emphasis and property: “What we see depends on the color of the glass with which one looks”; Without a doubt, the color of this crystal is influenced by our own experiences, positive or negative, and that we unconsciously project to the world that surrounds us. “This fact is of fundamental importance in educators, who are human with their own experiences, and therefore, interprets the facts with certain patterns. Our society promotes equality between men and women in both public and private life. However, social representations of the expected roles and behaviors of individuals according to their sex have a certain impact on reality. Achieving equality between women and men requires awareness of the influence of gender stereotypes and their transformation. When racist stereotypes are conveyed by people without responsibilities it is worrying. It is then our associative responsibility to fight against these prejudices and stereotypes

When stereotypes, hate speech and intolerance come from the country's policymakers, the impact will immediately show up in the behaviors of their followers. In this case, racism develops implicitly through the circulation of messages, threatening coexistence and diversity. The role of the school in building an egalitarian society is important, but not only. All institutions and professionals who have a mediation role are concerned. Cultural industries, the media, educational and socio-cultural organizations as well as vocational training organizations have a special responsibility to fight against gender stereotypes. Of course, it is important to raise children's awareness of this problem, to develop their critical skills and to equip them with the basic skills needed to identify gender stereotypes. The school has integrated the decoding of the staging of various types of messages into its study plan. However, much remains to be done to train all the teaching staff in these new teaching practices.

Stereotypes are everywhere. They are transmitted by the audiovisual productions of large consumption. TV shows, commercials, music videos, reality shows, video games, social networks and conversations with friends are filled with stereotyped, value-laden representations that impress us with repetition. The cliché, expression or frozen image trivialized by frequent use, is its ideal vehicle. The photographic image, with its unparalleled evocative power, is its privileged medium. Let us think of the models of the ideal body and beauty formed by the omnipresence of retouched photographs and their considerable effects in society, which goes to the massive diffusion of the plastic surgery to try to make stick dream and reality by the modification of the same body. Women and men are respectively inflated artificially breasts or buttocks to meet the aesthetic canons of time.

To conclude, Mariya Karimjee’s story and about cultural legacies surrounding sexuality and gender. There is a strong connection between the podcast and the stereotypes. so, how to fight stereotypes? To become aware of their role and their often negative effects in social life, to learn to identify them, not to reproduce them and, as far as possible, to try to bring others to question oneself, such could be the canvas of a program to combat stereotypes. How to go about deconstructing them? By analyzing what is given to see and hear. By asking ourselves, simple and effective method, why we are shown this rather than that, and what effects could be targeted by these representations. The production of alternative content and speech should complement the deconstruction of messages. racism is the bitter fruit of a stereotype of discrimination, embellished and well formulated. The deconstruction of this racial hierarchy makes it necessary to initiate a first step, in a new phase of transition, towards a universal intercultural mentality.