Name of Student

Name of Professor

Name of Class

Day Month Year

**What kind of graphic designer am I?**

 If I have to describe graphic designing in three words, I will use the word “expression,” “personal” and “depth” for it. For me, graphic designing is a name of passion that helps me lose my emotions into the work of art. It’s a medium that I use to express my creative and emotional side of personality. Every line that I draw has a background and emotions associated to it.

I am a generalist graphic designer, who is open-minded and willing to try new things. My belief is based on not closing my art into a box of genre, and my work illustrates this clearly as it is very experimental and bold. Graphic designing is about adding clarity in the concepts that are represented through art, which is unique for every artist.

 My aesthetic is modern, classy and playful. My work is usually bright and colorful, but I also have experimented with classy deep colors to intensify the subjects that I have drawn. I am all about colors, and I hate to discriminate between them. This concept is depicted in all my designs and I have used extremely contrasting pallets of colors for portraying different types of work. Human portraits are really important for me, as they represent emotions, style, and expressions all at once. My portraits are inspired by aspects of feminine nature through a body, face and eyes, merged with abstract lines that add more depth in my work.

 My work speaks three words “cohesive,” “bold” and “versatile.” I like to merge tints with shades and layering them with other accent colors to add coherence and subtleness in my work. This is the reason that my work despite of being bold is always subtle and blended which makes it look polished and appealing to the eyes. It’s always striking but not too loud.