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**My First Police Stop**

The article “My First Police Stop” was authored by Hanif Willis-Abdurraqib and published in the New York Times. It points the frustration of a teenager when he was stopped by the police as he drives from school to hone at night. Therefore, it illustrates how police officers treat people when they stop cars at night. The author provides personal perception and what his father has taught him about the police. It starts from the personal life, driving, condition of this car, his life as a soccer player and the general perception people had about him. However, it illustrates the cause of fear and how the author dealt with fear in different cases through his life in college, when driving and as a soccer player.

Throughout the article, the author consistency illustrations fear rhetorical to point his position and how he perceived things. The author pointed out that he never fear anything and at the same time he illustrates his fear and afraid of the police and what his father had taught him. The author pointed out that he spends a lot of time pointing out how fear is learned. He pointed out that fear is "an animal which comes out of our expectations to survive at all cost.” (Willis-Abdurraqib 2) This means that fear is shown as a way of surviving some conditions in life. And therefore, he has only survived because of fear.

It, therefore, means that the author used irony and satire to explain his life and how he perceives fear. In the article, the author pointed that “when you are asked to get out of the car that belongs to you, your body no longer belongs to you but instead to the lights drowning it." This is an illustration of fear and being afraid when police stop him. And therefore, the statement that he has never been afraid or fears the police officers is very rhetorical or ironic. The saying “your body no longer belongs to you” mean that what can happen to your life is no longer your choice but the choice of the police officers. It is based on the perceptions that police officer and easily shoots you if you fail to cooperate with them. It is something which has happened to many people across many cities, in the United States.

In the article, the author also pointed out that he has never hated the police officers before and even after that fateful might he never hate the men and women but the institution of police and police. This statement is rhetorical because the institution and policing are done by the police officers. And therefore, by pointing that he hates the policing could mean that he had hatred towards the police officers. The author also pointed out that "when he sees a new of unarmed person death, he wondered how their story started.” (Willis-Abdurraqib 5) This means that he believes the police officers could not handle any problem without causing harm. And to an extent, he compared his situation and how he managed to escape alive.

In the article, the description of the car and the condition is very satirical and therefore, the author used satire to point the condition of the car. The author pointed that the doors of the car failed to work and the alarm kept sounding all through, which could raise a lot of suspicions and therefore, he had to go through the window through the passage door to the front and turn it an office. The fact that he pointed out that "the alarm could raise suspicion" indicates that he was afraid and fear of anything which could happen. It can also mean that the author lives in fear and afraid of imaginary things or the environment to an extent that he thought the sound of alarm could cause him trouble.

In conclusion, the author used satire, iron and illustrate the point of rhetorical through the article. It also points the fear, which he deals throughout the life in college and therefore, it statically tells a tale of being feared and afraid and what the causes the fear in life and especially the fear of police officers.

# Works Cited

Willis-Abdurraqib, Hanif. "My First Police Stop." https://www.nytimes.com/2016/02/05/fashion/mens-style/my-first-police-stop.html (2016): 2-15.