Life is a beautiful movie

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Holocaust is remembered as a heart-wrenching event throughout the world. Most of the documentaries and movies based on holocaust are intolerable to watch without tears and anguish. It seems traditional that stories and podcasts related to violence, war and oppression should involve tragic and catastrophic incidences so that people might feel well. However, in the long run, people forget about the philosophy of having a smile on face even at times of pain. Life can be beautiful if an individual makes an effort to make it beautiful regardless of the incidences, this is what we learn from an epic movie "La Vita e Bella". It is an Italian movie that is translated into English as a Life is Beautiful. Roberto Benigni has shown his talent as a director and the main role in the movie (Viano, 1999). The movie has been able to show different aspects of human life in this world.

In the first half of the movie, Guido (Roberto Benigni) is represented as a cheerful Jewish man, who accidentally falls in love with a gorgeous lady named Dora. The chemistry of both of the actors is amazing on the screen. The efforts of Guido to please Dora reflects the love of this Jewish Youngman for a non-Jewish lady. Adding a comedy to serious social issues makes the audience feel a little guilt for all the social constructions that are based on discrimination. However, the continuous efforts of Guido make him win the heart of Dora. The two love birds get married in a dramatic way. However, in the presence of humor, some dark elements of the society are also depicted in the movie. Again, in each scene, the director has tried to show that life is beautiful in a way it exists. There are a lot of positive lessons for the people in this movie.

At the same time, it has presented a darker side of society in a humorous way (Rosenberg, 2017). The second scene of the movie is based on holocaust. It is a transmission of a happier life into a challenging one that is full of pain. However, the attitude of Guido never lets his audience to lose hope in him. He knows all the great ways to make the world beautiful for his son. Similarly, it is the best representation of sacrifice and love of parents for their children. No matter how hard life is, a father or a mother will find a way to protect his or her son. It is a great message for all the parents out there, that the children see the world through their parents’ eyes.

Remembering the bitter realities of the world, the second part of the movie also reminds of the arrival of heartless Nazi rule. Due to the conformist mentalities of Nazi, a loving family disperses. Guido along with his son is deported to the concentration camp. However, Dora was not a Jewish but she decides to stay with her family during the dark hours of life. She wanted to stay with her family. As soon as a person learns that life is not a bed of roses, he or she gets the courage to live happily. Depicting the strength of bonds between parents and child informs the people that life is amazing when your relatives are around. With the mix of feelings of laughter and tears, the audience understands the theme of the movie.

Reflecting as an audience on the scenes of the concentration camp, it helps to analyze two different responses to the same rules regulations. It can be identified that Guido's son sees rules and regulations normally. At the same time, other prisoners of camp give saddening look. They seem in pain. Guido being a successful father teaches all the rules and norms by playing a game with the young boy. By reminding the people about History, this movie teaches the people about surviving in odd situations. It is a thoughtful movie that engages the audience to realize the worth of today and informs that tomorrow will obviously bring an odd situation. Therefore a person must be ready for it all the time. People are aware of the sensitivity and risks of conflicting topics like the Holocaust. The powerful theme of the movie teaches every individual to live his or her life in a happier way.

In conclusion, life does not bring favorable situations all the time. Each individual has to go through pain during the journey of life. Therefore, it depends on an individual to decide he or she wants to make life happy or cry on. It is possible to laugh throughout life by accepting both positive and negative aspects of life (Gilman, 2000). It is an art to laugh in drastic situations. Likewise, the movie by Roberto Benigni has beautifully conveyed the message to its audience. The discriminations based on class, race, and ethnicity have divided humanity. The depiction of the Holocaust in this movies represents the harshness of society. However, by neglecting the odd side of life, an individual can make his or her life beautiful. Moreover, valuing the relationships and a bond with the family can help a person to survive any odd situation in a positive manner. Characters like Guido are much needed in the current world in order to help people live a happy life. Living a good life is an art that does not come easily.

**References**

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