Discussion group 1

Name

[Institutional Affiliation(s)]

Author Note

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*The celebrated jumping frog of Calaveras country* by Mark Twain was his great success as a writer. The story received a great success when it was published as *The Notorious Jumping frog of Calaveras Country.* The story began with a narrator who was sent to a friend to interview a man named Simon Wheeler. The author included it as a title adventure in the assembly of tales. "The Jumping Frog" was initially expressed in an epistolary form that is, as a letter-though certain reissue of the version misplaced this letter-frame resolution. In the story, Twain narrates his stopover, invented at the request of an associate back East, to a man in California named Simon Wheeler. Wheeler expresses Mark Twain a cheerful escapade regarding miner, Jim Smiley (Wilson, 2018). Wheeler narrates specific of Smiley’s betting adventures, one of them contains a pet frog. Critics commonly quote this escapade as a sample of a high story and make annotation of Twain’s practice of comedy and exaggeration (Fluck, 2018). The positive combination of language, interruption, deadpan tone and ridiculous feature creates this story a satisfactory example of the tall-tale practice in American fiction and because of this reason, it was selected (Wilson, 2018). Twain also told people that it was the finest piece he has created through his writings kills (Wilson, 2018). The line that impressed the most was “I have a lurking suspicion that Leonidas W. Smiley is a myth”. The humorous sketch of America was produced and the *Jumping Frog* has been living in the anthologies since.

A story by Brett Harte *The Luck of Roaring Camp* is about a story of a child born to a deteriorating gold mining camp. There was only one woman in the camp Cherokee Sal from where the story started. It was predominantly problematic labor; however, the males continue unenthusiastically by the events happening. The labor shows that it was difficult and the lady died leaving the baby in uncertain hands of miners. The men finally started to raise the child and fed him with the milk of donkey. This story told the readers that there are hope and miracles. It was represented as miracles can happen even in the most hopeless place. This text was chosen as it was inspiring and creating hope for the readers.

# References

Fluck, W. (2018). 3 Realism and Naturalism. *Handbook of the American Novel of the Nineteenth Century*, *7*, 58.

Wilson, G. (2018). *American Literature II*.