[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Journal 5 Event Response

I attended an event based on a breakdance group, known as Break-Fast Jam. This dance group was basically originated in Uganda, but they perform all over the world. The maker of this group is Mark, who grew up an orphan in the slums of Kampala. He used his life experiences and empowered people from such communities. By utilizing dance as a medium he built a community with the name of Break-Fats Jam in East Africa. This dance group is now acting as a movement for the youth of slums. It provides platforms for them to continue with dance as their careers and earn a big name in society and change their circumstances. The basic purpose identified by Mark is to empower and strengthen the youth of slums and give them better opportunities at life. The guys have a group of three major break dancers who choreograph and then the whole group performs, firstly individually then in rows.

The social change initiated through this is exclusive of all the bias and prejudice attached or stigmatized to the dance category. These individuals are pertaining to change their lives for good, along with other people who are impoverished. This opened the minds of the society and when the hard work of such groups is acknowledged by the big names of the industry then the real change occurs. The art is the basic medium for social change, and in this event, the art itself is leading towards the social change there is an explicit message for all in this event, it is not even disguised into hidden symbols or signs. As shown in the "Learning the Score", the art is true instigator of social change, it changes the opinion of the society, by instilling the beliefs and values into the society and translating the experiences across time and space it brought positive changes over the time in the sense of self for the individuals and they are now much engrossed into the betterment of their lives. This way a real social change is occurring and continuing to evolve with time.