**QUIZ 3 & 4 QUESTION SHEET (10%)**

 **Due Date** – Tuesday 29 January, 11.59 pm

**Length**: 600 words

**Download** or copy this sheet and complete your answers in the spaces provided (or provide similar subheadings). **Submit** your quiz answers in one Word Doc. via the **Turnitin** link.

#### QUIZ THREE – FID & narrative unreliability (5%)

**Question 1 – Joyce (150 words)**

  A painful case is a clear depiction of “free narrative style and narrative unreliability” because the third person narrator begins to merge and dissolve in the inner voice of characters. Joyce has depicted the strategies in the form of realisation that a character has at the end of the story, observed in the character sketch of Mr Duffy. James Joyce has layered his epiphanies with such an ambiguity that the context is brought to “solipsistic self-pity”. There is a great companionship that becomes short of love story; Joyce has imparted a triumph of solitude. It would not be wrong to say that Joyce has moulded story in the form of suspense where the third person account is personalised, and then it is seen as a depiction of dramatic experience. The dramatic experience then resulted in a non-dramatic outcome where there are half summoned hints of actions that never happened between Mr Duffy and counterpart character.

**Question 2 – Dostoevsky (150 words)**

  The underground is also a depiction of the unreliability of narration, taking into account that Dostoevsky has imparted the love of destruction and chaos with great passion. He chips at the hardest and complex human motivation by using persuasive and stylistic tools. Dostoevsky succeeded in being hilarious and heart-rending at the same time, “after meaning is a comical construction”. The use of elegant excavation with particularities of era struck the readers with timeless truth such as the truth of the man and use of the first-person style of prose that enhanced chaos. The narrator who seemingly loves to have logorrhea goes about nature and mathematical laws. The narrator is a lazy and wholly unreliable narrator who is depicted as spiteful and outcome reveals that people make thing detrimental knowingly. Quotes like, “How am I ? And “To set myself at ease” depicts the actual unreliability of the narrator.

#### QUIZ FOUR – Flat or Round? (5%)

**i. Father and Eveline in “Eveline.” (75 words)**Eveline is a round character; there is a great discord and conflict going on in her. She is competent enough to stay persistent, taking into account that she works hard, have mixed feeling about her father and lacks the courage to make a leap that can grant her freedom. Father is a round character, his portrayal as not just evil character has reflected him as a round character. There are multiple dimensions in his life, but the attachment that kept her daughter with her depicts roundness of his character.

**ii. Lenehan and Corley in “Two Gallants.” (75 words)**

**Lenehan**

**Lenehan is a round character because of both charming and entertaining side of his character sketch. There is duality in the character sketch of Lenehan because he kept on manipulating, at one side he is leech side by side he is a “sporting vagrant armed.**

**Corley**

**Corley is also a round character because there is a manipulation in character based on the situation. Corley is not conscious of his ways, what he wants and what is actually happening.**

**iii. Mr Mooney and Mrs Mooney in “The Boarding House.” (75 words)**

**Mrs Mooney**

**Mrs Mooney is a round character because she expresses her thoughts, readers are aware of her intentions, and her interference influences the actual outcome of the story. She is an active character, and she impacted the overall story.**

**Mr Mooney**

**Mr Moonay is an absent character so he may be called as a flat character, he is abusive and alchoholic, and he continued his practices throughout the story. He is not a man of words, and he did not try to change his habits.**

**iv. Farrington and Mr Alleyne in “Counterparts.” (75 words)**

**Farrigton**

Farrington is a flat character he kept on practising his evil activities and frustration in his son; he is not mindful of his activities. None of the activity and stage made him aware of the behaviour that he continued to practice with his son.

**Mr Alyene**

 Mr Alyene is again a flat character because his brutality is the cause of depression and frustration for Farrington and his violence affected his son. He was a boss, and his proud attitude shows his flatness that never changed and ultimately affected the other characters.

References

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