Name

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Subject

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The imagery of Edgar Allan Poe

Edgar Allan Poe has used the imagery in his fictions for providing cues to the readers. In his popular fiction, ‘The Fall of the House of Usher’ imagery allow readers to visualize the scenes explained by the author. The purpose of imagery is to add realistic effects and provide a deeper sense of meaning to the audience. After reading the literary work of Edgar I realized it has a significant effect on. Imagery in ‘The Fall of the House of Usher' allowed me to visualize the scenes portrayed by the author in a dramatic manner. Imagery is a figurative language that adds more meaning and vividness to the story (Poe).

Imagery has allowed the author to create a tone that exhibits feelings of horror and darkness. The use of the term ‘dark tarn' in the beginning is used for providing visuals of the darker world. Imagery influenced me to see through the author's lens and imagine what the characters are going through. The settings have also allowed me to distinguish between the living and non-living things. The story captures my attention as I explore the themes of horrible sickness and the darker reality of the world. The more I read the more eager I develop for solving the mystery. Imagery has allowed me to relate myself with the fiction and find the cues for reaching the depth of the story. Imagery also convinced me to believe that reward is for the people who choose good and punishment is for the ones who choose wrong. The scenes of horror create a long-lasting impression by promoting feelings of terror. Imagery also influenced me by making me believe that the scenes are real.

Work Cited

Poe, Edgar Allan. The Fall of the House of Usher'. 1983.