Title page

Response

In the first essay the writer has managed to address the prompt by emphasizing on the character of Carol. I agree with the essay because it highlight main personality traits of Carol that include her self-centered nature. The character analysis provides clear details about the problematic relationship between Carol and her daughter. I think that the writer has managed to capture the themes of dissatisfactory troubled relationship by stressing on the main characters of the story. The essay tries to build link between the feelings and personality of carol. The dialogue/ monologue represents appropriate speech patterns that are highlighted by the essay by adding dialogues. The essay helps in understanding the complex relationship by analyzing the situations of Carol and her daughter. The essay has portrayed the narrator as a reliable entity for explaining the connection between the characters. The writer of the author has managed to provide adequate support by adding quotations. This reflects the credibility and reliability of the essay.

In the second essay the writer has managed to use dialogues/ monologues for explaining the effectiveness of the speech patterns. The use of language has allowed the writer to show the nature of relationship between the central characters; the mother and the daughter. I think that the essay focuses on the static nature of Carol because she don’t change. The use of analysis depicts that the mother is concerned about imposing her decisions and making her daughter as she wants. The essay include quotations from the story that adds empirical evidence and reflects the credibility of the essay. The arguments made in the essay are supported by evidence. I think that the essay has managed to cover all aspects of the story that prove the challenging relationship of the daughter with her mother.

Reference

Korbar, S. (2000). What are you going to be? In L.G. Kirsnzer & S.R. Mandell (Eds.), Compact Literature: Reading, Reacting, Writing [VitalSource digital version] (pp. 1062-1068). Boston: Cengage.