Name

Name of Professor

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Date

**Sandro Botticelli’s Primavera**

 La Primavera is one of the famous paintings of Sandro Botticelli. It is the masterpiece of the Florentine Renaissance and it was bought by the Medici family from Botticelli. The title “La Primavera” means “the Spring” and known to be the greatest work at Uffizi Museum. However, the detailed connotation the painting is unknown. The medium of the painting is Tempera on a popular panel. At that time, wood panels were very famous for painting.

 In the painting, there is a group of people in an orange orchard. Botticelli was famous for his technique of using lines and the light shades which is reflected in this painting. While observing the figures closely, it seems that the artist has painted the Roman goddess, Venus in the middle. In the classical world, the presence of Venus is considered as the reflection of the popular concept of the humanism (Michalski, pp.213-222). In the painting, she is shown as a perfect woman accompanying by other figures. She is wearing a see-through white dress and light jewelry in the colors used by the Medici family at that time. The group of three ladies on her right side seem dancing and they are the three Graces. Next to them is Mercury, who is the messenger of the gods. He is wearing a helmet and having a sword to guard the goddesses (Michalski, pp.213-222). In the picture, with his right hand Mercury is plucking an orange from the tree. The son of Venus is flying above her and he has an arrow in his hands which is pointing at the three graces.

 On her left side, there is Zephyrus, the wind god along with the goddess of spring. Moreover, the garden depicted in the picture belongs to the Roman goddess, Venus (Zirpolo, pp.100-109). She has raised her hand in the painting like she is welcoming others to her garden. One of the trees behind her is myrtle tree and it is considered as the symbol of her. The orange garden is used symbolically and it is depicting love and fertility. The composition of the painting is on the basis of a mythological text.

Works Cited

Michalski, Sergiusz. "Venus as Semiramis: A New Interpretation of the Central Figure of Botticelli's" Primavera"." Artibus et historiae (2003): 213-222.

Zirpolo, Lilian. "Botticelli’s Primavera: A Lesson for the Bride." The Expanding Discourse. Routledge, 2018. 100-109.