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Essay

Introduction: Poems with metamorphic meanings have remained close to the hearts of the readers. The reason is the impact they leave on the reader's thoughts. In such poems, the poets usually connect an unworthy thing with that to a precious thing or a desire of anyone. For the sake of literary analysis, the poems *Negro* and *Journey of the Magi* will be analyzed in this essay. Both of these poems have something in common. For example, *Negro* is all about how the blacks have conducted the struggles for making them an equal part of the American community and *journey of the Magi* is about the struggle of the white man towards moving to Bethlehem.

Both these poems could be compared to many senses, but for the sake of creating an argument for this essay; the aspect of struggle would be considered. In Negro, Hughes is mentioning about the struggle of the Blacks, who know that the good days of them are not so far. In presenting that effort, Hughes has talked about first the self-identification of him. He claims that only by recognizing yourselves, you can walk over the path of struggle. Similarly, in the journey of the Magi, the white Man of Eliot has been finding peace in the birthplace of Christ. These both poems have the aspect of struggle in common. The characters in both these poems are on a journey that has been somehow identified and somehow needed to be accomplished. Considering this aspect of the poem one can argue that the *Struggle in life is inherent, irrespective of what social condition everyone is born in.*

Analysis: Negro has been focused over the efforts of the Blacks in the U.S. Since these people have remained subject to wider inequalities and have never been provided the chance to participate equally, therefore Hughes points to this struggle. In doing so, Hughes has drawn a character of the Black man, which is continuously busy in the struggle of making his life better in the circumstance which is totally different t what he has wished for. When the reader comes in the middle of the story, it becomes apparent that the black man, Hughes has been referring to is he himself. The reader of the poem Negro finds that the emotional experience, Hughes have been through is expensive, and can never be replaced with anything more charming than that. Hughes brings the readers close to the self of him and takes the readers through the life he had been living in for ages. For the readers, he has presented it in a very unique way, and therefore one think that either the struggle of him had never been that much challenging or he is presenting that in a totally opposite manner. But the aspect of struggle remains reflective throughout the whole poem.

Similarly, T. S Elliot takes the readers to a journey that once brings them close to death and then brings them again to the life I.e. birth. In doing so, Eliot has presented a white man who is on his journey towards Bethlehem. The poem is divided into three parts. In the very first part of the poem, the white man is moving towards Bethlehem, this journey of him is filled with doubt. He is thinking about many things, none of which he is sure about. He is moving towards Bethlehem with many such incomplete thoughts and these incompletions are what the doubts of him. The second part of this poem is about arrival. This stage in the poem is going through purification and then the prefiguring. This is where the white man of him has been close to the death experience and has refigured himself. The last stage is when the reawakening occurs and the new faith has been induced. This is where the white man gets a new life. These all three phases have been induced by Elliott with struggle. The aspect of struggle here is getting yourself in a better position compared to that of before.

# Conclusion: What struggles is? This both poem elaborates the aspect of struggle in two perspectives. First, the struggle which is being done to achieve a better position in the worldly life and the second is to get a good life in the world hereafter. The first poem is reflecting the life of the black man, whereas the second is reflecting the life of the white man. Both had been through two different aspects of social life. The black has nothing and just the bad fate in the hands and the white has many positive things but a hollow self in himself. This is how they both are lagging behind in any specific sense in their lives. This is also how the proposed thesis of this essay get substantiated. The struggle remains constant in everyone's life. It does not depend on the lifestyle anyone is living in but is related to the inner self of each struggling man. The characters of the poems appear accomplished to some extent, but still, they appear going through some challenging time, just in order to rediscover themselves. The only way their efforts differ is that the Negro or Hughes is trying to achieve something material. Whereas, the white man of Elliott h=is struggling to achieve the inner peace inside him. The struggle in both lives is common, despite their birth in two different social positions.