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The Movie Crash

The crash is an award-winning movie directed by *Paul Haggis* based on several types of racial relations and revolves around the experiences and happenings of *Iranians*, whites and blacks, *Koreans* and other criminal characters. They all, directly or indirectly are the victims of racism. The movie contains a variety of cast including Terrence Howards. Jennifer Esposito, Michael Pena, Thandie Newton, Matt Dillon, and William Fichtner*.* There are a number of supporting characters as well in the movie.

 **"It is the sense of touch, we miss…."** This is the famous line of is movie. This indicates the root cause of distance created among each other, people are so isolated and hesitant to interact with each other just because of self-made racial differences. The word ‘touch' means the connection missing among human beings whose active constituent is the absence of ‘emotions' for each other. The negative perception of a person for another individual is usually based on thinking about him or her in a way that doesn't exist. This occurs due to increased racism in society

**Plot**

 The crash is a film that contains a few diverse stories and plots that direct each other to direct Halloween to each other, in connection with any kind of events that last 2 days in *California*. This film indicates that humans consider the situations that occur in real life a contract and the deep impact of racial differences that exist in society. The situations occurred in real also caused by the ethnic divisions, human rights and sense of favoritism based on the cast, color or even financial status of individuals. The cultural, moral and economic differences of the world influence our society by promoting racism.

**Character**

 The brilliant acting of the characters was not the only reason that built up the connections with its viewers. The screenplay, background and the flow of story played a key role in winning Oscar. The car headlights begin the movie which may be an indication that the viewer might get an idea about the character's role in the movie that it won't be what they actually are. This also shows the low spotlight throughout the movie. One thing can also be seen that the director focuses more on the expressions and emotions of actors which makes it really rather a film. The film incorporated very rare action scenes and among those action scenes, one is when Terrence tried to hijack a car.

 The Police then started chasing in *Los Angeles* and that added some action there on the plot as a whole. The film, which was used in standpoint shots, brought extra critics to the film process and reduced the space between both, viewers and characters. He has allowed illustrating the image of many types of stereotypes and actors, and although anything was arranged in this regard because it is related to the current society, the credible reality was really very effective.

 The perfection is tried to achieve to highlight and focus on the acting, subject matter and whole plot of the movie. Apart from these, the editing in the scenes, backgrounds, effects, and environments is so explanatory that it perfectly build links with the storyline of all scenes. Generally, the excessive use of computer aids and graphical effects in other movies creates an image of ‘artificiality' to the viewer's mind, but in the case of *Crash*, the limited use of special effects and the low use of various lighting effects made it very real and build a sensual detail. There are many moments or flashes in the movie where very low lighting is used and those scenes of the movie picturized in the developed urban area of *Los Angeles*.

**Language**

 The movie contains repetitive scenes showing people making their own assumptions which prevent them to see the actuality person standing in front of them. For example, *Shaun Toub*, the Iranian guy, is perceived by other characters as an Arab, but they are in fact Persian. *Sandra* is the district attorney and his white wife and that Iranian guy, both pre-assumed about *Michael Pena*, who is a Mexican-American, that he belongs to a criminal gang which later proved him a noble family man. This begins crash among their interaction just because of ‘touch' that was missing.

 *Don Cheadle*, who is a black policeman, has an affair with *Jennifer* but he hesitated because he assumed that she is white. Same happens with another cop, *Matt Dillon*, who self-assumed that a skinny lady, *Thandie Newton*, is white. Further conflicts can be seen when a white producer gives suggestions to *Terrence* (a black TV director) that the character is not appearing black so much as it should be and this makes director thinking that the producer is making fun of him or using sarcastic language for him. In all such scenes, we can clearly see that the crash occurs when all characters started building assumptions on their own about others the things happened same as they thought just because they were not looking into the actual personalities, attitudes, and beliefs of others.

**Narrative perspective**

 The sound in the film engaged the simple dialogues and presented each scene with an advanced point of view. When characters used some slang terms, they proved to be the essential element to convey the message to the viewers and make them able to understand and relate with the situation in reality. For example, the transfer of dialogues between two black thieves hijacking a car contained some words that may be considered as offensive but they are aimed to let the viewers imagine it in reality. The music played those thieves was Western type and hip-hop indicating that music also plays an important role in promoting racism in life and reduces various diverse stereotypes. One thing is worth to mention the place of playing music in the movie. The overall soundtrack of the movie best describes and suits the scenario.

 The shots were taken, the camera work and the use of focusing objects or characters is the art of film making. The movie *Crash* is an example of taking perfect shots and making stunning camera angles for scenes capturing. For example, when *Michael Pena* made debut in this movie in the house of *Cabbots*, *Michael's* social standing was captured by the best angles made for camera and stereotypes. The close shot of *Cabot* while descending the stairs, the camera captured her high physical spot. This high position shows the best shot of showing her superior status to *Michael Pena*. The impression then shown by the characters further adds beauty to the scene. In that scene, we see Michael wearing casual jeans with a shaved head. The close shots of his tattoos perfectly forced *Cabbots* to think him of a gangster. This combination of costume and appearances promotes the sense of making assumptions without knowing the reality behind this.

**Conclusion**

 The crash is a movie that enables people to rethink for their approaches and assumptions for others. The stereotypes are not obvious because they are all counterfeit, apart from their habits for an individual's life and experiences. The movie shows the capability of coping with stereotypes in an interesting way, at this time providing an artistic product keeping into consideration the trends of cinema. This movie means that social prejudice and racism have been criticized for the fact that we can be aware of the opening of traditional media and social networking, whereas apart from expressing the freedom of expression, a large selection of color social reviews appears. Apart from the cinema essentials, the film was used correctly, for instance, sound, sound, camera movement, modification, lighting, soundtrack, and a majority of quality actors successfully build a connection with its viewers