Name

Professor

Subject

May 08, 2019

Art appreciation

Frederic Edwin Church

American 1826-1900

Cotopaxi 1855

Oil on canvas, 74.58

Cotopaxi is an old painting created on canvas. The Frederic considered the painting as an active volcano on Ecuador as the small foreground figures appear on the canvas. The portrait transmits the insignificance of the people as more emphasis is given to the nature that surrounds the entire space. Nature conveys the themes of wonder and amazement. The scene captures the nature and purity that transmit the themes of beauty and elegance. Cotopaxi is designed for conveying a deeper message by representing the church's response to the events of civil war in America. The literary tools used for the creation of this unique masterpiece include texture, colour, tone and space. The natural colours are used for transmitting natural settings. The church had taken a great role as a catalyst for greatest landscapes. The colors of black and red have added more purity and make the scene look more real.

Kees Van Dogen

Dutch 1877-1968

The Corn Poppy 1919

98.279

The portrait represents a young woman who is aiming at becoming independent. The bob style haircut and short skirt are used for transmitting the themes of modernism and liberalism. The bright colors are used for creating a unique painting that carries a hidden message for the audience. The red color of the cap is used for illustrating the themes of freedom and independence. The artist has attempted to create big eyes and red lips for showcasing his idea of a woman. Traditional French impressionist techniques are adopted for the creation of this picture. This also reflects the post-impressionist art that is relevant to the Fauve movement. The short skirts and bright colors are used for illustrating how a girl deviates from traditional and social expectations. The artist has used little specs of paint for blending eyes color.

Vincent Van Gogh

Dutch 1853-1890

The Rocks 1888

Oil on Canvas

74.139

The painting portrays rocks and trees that illustrate Van Gogh's technique of using different brushstrokes for creating a huge space. His brush techniques are used for creating various textures across the canvas. The boldness of the brushwork has added more clarity and vividness to the painting. The artist has managed to handle the pain by using thick brush strokes and matching with the background. This style of the painting represents an innovative technique and is different from impressionists. The artist's techniques indicate that he has used bright colours for creating trees and leaves. The brush strokes are handled appropriately that transmit the themes of nature. The crags rocks and trees are outside Arles and represent Gogh’s artistic skills of creating varying textures. Unmixed colours and textures are used for designing the rocks on the site. This adds a clear and distinct impression of the painting. The paint on the canvas makes it identifiable.

Rembrandt Van Rijn

Dutch 1606-1669

Portrait of a young woman 1633

Oil on wood

The artist has attempted to create an astonishing portrait of a young woman by using visual tools. He has used dark colors of black and white for capturing the entire scene. The techniques of brush stroke have allowed the artist to create a unique piece of painting. The scene reveals that the husband and wife respond to each other. The artist has created the pendant with the golden colour for transmitting the themes of wealth and extravagance. This reflects the Dutch history who gained enormous wealth and used to dress in an elegant way.