Media analysis

The film “Into the Wild” uses a drama genre by portraying the life of a young guy who struggles in search of identity and purpose of life. Drama genre is visible throughout the film as it transmits themes of isolation and confusion (Bradshaw, 2007).

Different camera shots are used for demonstrating different aspects of the film. an extreme long shot is used by the director in the start of the film for establishing the link of the audience with settings and location. A full shot is used in the scene when Chris is walking in the streets at midnight. This camera technique is used for building an association of the viewers with the character of the film. Another technique used is a close-up shot for capturing the facial expressions of sadness of Chris (Bordwell & Thompson, 2010).

The contrast of bright and dim lighting is used for capturing the settings and the characters. Dark light is used when Chris walks on the street for transmitting night time.

The characters like Chris has managed to perform his role inappropriate manner by adopting the right body language. The dialogue delivery reflects his ability to maintaining pauses, phrasing and articulation. Facial expressions and vocal quality have added more perfection.

The sound adds dramatic effects to the film that continues to play in the background. Appropriate music is used such as the song “Long Nights” use combination and low beats that contributes to the beginning of the movie as it speaks about the life of the character taking long journeys. The song tells about the narrative and the character of Chris. The song fits with the character of Into the Wild by showing his journey and how broken he is. The character us unsure about their way back, and also death awaits him (YouTube, 2016). Special effects such as visual tricks are used for capturing the scene of the moving bus.

References

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