Name of Student

Name of Professor

Name of Class

Day Month Year

Response to Gray Wolf

In the story, the interesting aspect is the contrasting behavior of the young woman as she has positive as well as the negative attributes. As time progresses, the narrator of the story realizes that the woman is a mysterious creature, and he draws the parallels between female and the werewolf. In this regard, the apparent hint in the initial part of the story is the gaze of the woman. When the man straight looks into her eyes, he thinks that they want something; therefore, when he is faced with a woman's gaze, he is under the impression that they are greedy. In this context, half of the identity is revealed to him in the story. The narrator hears the footstep of the wild animal before actually seeing the woman for the first time, and the woman’s entrance is signaled in the same way on other occasions in the story.

From the face, the woman seems delicate, but her overall skin reflects a strange gray cast. The woman frequently sits in an uncommon position, by putting her hand just below her chin in the dress which was torn. The way the woman is portrayed in the story, the narrator feels uneasy. Furthermore, the narrator wants to explore more out of the woman, and his curiosity was making the personality of the woman more complex for him. From the overall appearance of the woman, one gets a feeling that the woman is fragile and she has the traits of an animal which means that she can be dangerous as well. Moreover, the situation becomes ambiguous for the young man that he has no idea how to proceed. The usual fairytale character of the hero would protect the beautiful girl by killing the wild animal. However, in this situation, the beautiful girl herself sounds a beast; so, the main character of this story has no choice.

Previously, the young man had intensely struggled with the wolf which left bruise on its neck, and he was able to see the same bruises on the woman’s neck. Therefore, he was sensing danger; also, he thought that a wolf is in the guise of a woman, this was the point when he did not have weapon, even if he had the weapon, he would not kill a woman because apparently, he was seeing the woman in front of him. However, it was not revealed that if his horror was due to the wolf who was possibly disguised as a woman or if it was due to his past fear which prompted him to consider maiden as a wolf. When he has no idea about dealing with the situation, he runs away and gets past the maiden, and when he is out of the reach of the maiden, he looks back and finds out that the maiden is crying and she did not attempt to chase the man while he was running, and reaches safely to the other shore.

The end is not very conclusive and its readers choice how they comprehend that. Throughout the story, the horror of the wolf has been dominant. The wolf left an image on the young man's mind in a way that he finds it in the other human beings. The man should have saved the girl who probably was in danger. The mystery of the girl should have been solved in the story through the proper investigation by the young man. Ideally, the man needed to come close to the girl to find out the real matter. The main character or the hero of the story should be fearless despite their harsh experiences in the past. In addition, the union of the girl and the young man would have been contributed to the happy ending of the tale.