Student’s Name

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**Sartre's existentialist philosophy**

Sartre's theory of existentialist illustrates that “the existence proceeds essence”, which is only by acting a certain way and existing which provide meaning to our lives. It further states that there is no fixed design, which illustrates how human being should be and God does not give that purpose (Gilbert 5). The responsibility of defining ourselves is and by extension humanity, depends squarely on our shoulders. Therefore, there is nothing preventing us from taking action to make choice to do what we want and become what we want to be and lead the life we want. However, Sartre existentialist philosophy has defined by three genres Sartre's original, written play, written play, a movie version of the play and theatre performance of the play.

Sartre's original, written play is one of the plays written and performed in 1944 and published in 1945. The play illustrates that hell is other people instead of state created by God. It defines a state of mind to approve a point of action to the audience. It portrays life in death and throughout it talks about the dead people. In the beginning it is pointed out that bellman ushering recently dead people into a room (Gilbert 21). Moreover, a theatre performance of the play states that theatre situation always such as mankind freedom always comes from the face. It is also depict the hell of play, which does not exist. The theatre performance of a play indicates the face of what takes place and through the process it depicts the existence of the hell. The movie version of the play genre portrays some of the concerns in the actions and choices of characters. It shows the behavior and therefore, it illustrates how each action is taken. Among the Sartre existentialist genres, the Sartre's original, written play is the genre which is best engaged and heightened my interest and understanding. The genre offers a reflection of life in hell and real life situation and therefore, clearly defines the Sartre perspectives in his writings.

# Works Cited

Gilbert, Dennis A. "Jean Paul Sartre: Existentialism." Sartre Studies International (2012): 1-35.