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 After the world war, thousands of soldiers lost their lives in a fight with the Europeans for a year. The economy was not growing, national unemployment decreased to 20 percent, and all of the control was falling. Old immigrants were taking the new quotas. Moreover, they adhered to their own cultures and faith. This was not going in support of the Native Americans, and they started the American Movement, which adhered to the Melting pot Approach.

Immigrations were increasing, according to Natives, immigrants took jobs away from them, they drained their tax dollar through welfare and health benefits and by enrolling their children in schools, they only adhered to their own cultures, and they did not learn English (The American Yawp, Chapter 22 Chapters, sec.I). This was a triggering cause for the American movements to limit immigration.

Americans were fighting for their rights and appearance of the New Woman, and the New Nergo was observed by the cultural witnesses; some of the blacks were removed from quota-free category in 1921, while Japanese were given quotas. Immigration policies were implemented where immigrants were required to provide visas charging 9 dollars (Daniels 137-138). Restricting immigration was considered as developmental legislation, and during the Great Depression, more immigrants left the United States. However, restrictions on immigrants stimulated prejudice among people during the 1920s.

Daniels stated that the myth of melting pot had been discredited because immigration was brought to a halt during the great depression, and the quotas were not given to immigrants. However, he was astounded by the situation during the 1990s, as there should have a homogenous citizen, but this was the opposite; the institutions had only its citizens and welcoming all diverse cultures, and races have ended.

By 1930 the Hollywood was dominant, which was invented by the immigrants, while for Americans, cinema was entertainment by the lower class (The American Yawp, Culture of Escape, sec.IV). America is a melting pot today because several people are living there because of the facilities and accessibilities which attract immigrants from all over the world. America is known as a hub for the diversity of cultures and heritages.

**Works Cited**

The American Yawp Culture of Escape. *22. The New Era | THE AMERICAN YAWP*. http://www.americanyawp.com/text/22-the-twenties/. Accessed 25 Oct. 2019.