Annotated Bibliography

Submitted by

 Affiliation

 Date

Topic: Science Fiction in the 19th Century: Edger Allen Poe’s Contribution

Cleman, J. (1991). Irresistible Impulses: Edgar Allan Poe and the Insanity Defense. American

Literature, 63(4), 623-640.

An article is written by Cleman in 1991 regarding the strange writing so called insanity of Edgar Allan Poe. This article tells the fascination and contribution of Edgar Allen Poe in American literature. The importance of the work of Edgar Allan Poe and especially his short stories for the formation of American literature (both the genre of the American short story and a special literary style) is not easy to overestimate. Edgar Allan Poe is one of the first American novelist writers, whose influence was experienced by many subsequent writers and which can be traced both in American and European literature in our time. Therefore, the study of the fantastic in his short stories seems relevant in terms of studying the features of American literature in general (plots, themes, style, ideological position), which go back much to Edgar Allan Poe.

Delamater, J., & Prigozy, R. (Eds.). (1998). The detective in American fiction, film, and

television (No. 63). Greenwood Publishing Group.

In 1998, Delamater, J., & Prigozy, provided an article titled as, “ The detective in American fiction, film, and television”. This is a good work that provide not only Poe’s work but also how it is projected in TV and movies. The stories (and they were printed mainly in popular magazines, which also could not but affect the development of the genre) were precisely the means by which some of the most characteristic works of the best American writers received public approval. A form of short entertaining narrative became typical of American literature. Edgar Allan Poe worked in this genre as a master of this genre, still unsurpassed; Henry Longfellow (Longfellow, Henry Wadsworth) and Nathaniel Hawthorne (Hawthorne, Nathaniel) gave him the charm of English classics.

Rosenheim, S., & Rachman, S. (Eds.). (1995). The American Face of Edgar Allan Poe. JHU

Press.

The short story becomes a mass journal genre, but does not, however, have any clear genre theory claimed by Rosenheim and Rachman in 1995. Author says that many who tried to work in this genre "hardly suspected that there was any other difference between the novel and the novel, except for the number of pages." ( p. 164) E. Poe set out to correct this situation. His merit lies in the fact that he added completeness to the genre of the novel, created a clear and precise theory, defining those features that we consider essential today in defining the American romantic novel. Thus, we can conclude that, despite the difference between the concepts of "fiction" and "mysticism", the work of E. A. Poe correlates with both concepts. Further, it seems important to consider in detail the concept of "fiction."

Roggenkamp, K. (2005). Narrating the News: New Journalism and Literary Genre in Late

Nineteenth-Century American Newspapers and Fiction. Kent State University Press.

The main proclamation of this book was the creation of a powerful emotional impression on the reader. It is written by Roggenkamp in 2005. “The fundamental principle for this was the correct construction of the composition of the work and the selection of artistic means that would best serve to create the main effect” ( p. 234). This is an emotional shock created in the reader’s mind at the climax by all means that are in the artist’s arsenal, Poe himself called the “totality effect”. According to thought, the onset of effect should coincide with the climax of the story. As a result, unexpected dramatic outcomes of his works caused an indelible emotional impression in the minds of readers. The main goal of the author becomes the maximum possible emotional impact.

Work Cited

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