Week: 3 Writing Assignment

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**Paragraph 1**

Veronica, a newly engaged girl while looking at her engagement ring wonders whether her ring is a sign of love and commitment or a sign of losing her independence. Although the ring has an emotional significance for her as she and Don were in a relationship for seven long years, and she always wanted to marry Don. So when Don proposed, she was so overwhelmed with emotions that she agreed. However, soon after getting engaged, she realized that the ring merely an object that does not guarantee that she and Don will live happily after. She was in a dilemma of whether she should stay engaged as she always wanted to get married or whether she should just give herself some time to overcome her fears of losing her independence.

**Paragraph 2**

Sitting on a bench in a local park, Betty had a nostalgia for her childhood. It was the same park where she used to play when she was a child. All things of a park reminded her of the days when she had no worries regarding her education or career. The park had the same fountain where children were not allowed to play, yet she and her friends sneak around and used to play for hours. However, one thing was not the same. She used to come to the park with her mother, who passed away when Betty was only twelve years old.

**Paragraph 3**

When the boy was rushed into the hospital, he was heavily bleeding. He was in so much pain that he started crying. Despite several efforts of his parents, the hospital administration did not admit him to the hospital. Additionally, he was not given first aid, as well. According to the hospital staff, it is a police case as they thought that the boy was lying, and he is not bullied by his school-fellows rather he was involved in a gang fight (Davis, 2001). So his family waited for the police to arrive. Thus, after police intervention, they treated him and admitted him to the hospital.

**References**

Davis, J. E. (2001). 12 Black boys at school: negotiating masculinities and race. *Educating our Black children: New directions and radical approaches*, 169.