Name of student

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Date

Argumentative analysis

Crash is a movie produced in 2004 and portrays the manner in which people relate to one another in the society. People in the current century are so held up with other things that rarely, do they take time to mingle with others. At the start of the film, Graham claims that people in the city have lost so much touch so much that they will just crash into one another so that they can feel the sense of touch. The happenings in the movie prove that in deed people have lost touch and that is why there is a lot of confrontations. First, there is a lot racism depicted in the movie with characters hurling racial insults at one another. It is a fact that has made the movie to depict the society as a people who are not together. In another scene, two black men complain about the increasing level of racism that makes it hard for them to live in the society. The violence depicted in the film also shows the extent to which human beings are in conflict with one another. The only time that they come together is when they want to have a sense of touch, which is a thing that happens rarely.

Contrary to the first thought, it is also correct to say that society has not lost touch to a large extent. It only depends on the people that they are interacting with. In the film, there are many instances that show cohesions between people. First, Antony and Peter can be seen to be together in relation to the things that they want to accomplish. They are also together while talking about the things that they have to face as black people. The manner in which people within the security department are organized to fight crime also proves that they have a touch with one another. They always come together so that they can fight the criminals who are always planning crime.

Works cited

Child, Ben (12 August 2015).[*"Paul Haggis: Crash didn't deserve best picture Oscar"*](https://www.theguardian.com/film/2015/aug/12/paul-haggis-crash-best-picture-oscar)*.*[The Guardian](https://en.wikipedia.org/wiki/The_Guardian). Retrieved 2 December 2016.