Name

Name of Professor

Name of Class

Day Month Year

John Keats, “To Autumn”

John Keats, "To Autumn" is an ode to the season fall, it comprises of three stanzas and functions using a regular rhyme. Each of the stanzas consists of eleven lines, and it was written by the poet after a walk on one autumnal evening near Winchester. The poem describes the progression of the season and its flow from the maturity of crops to the beginning of winters (Keats). The poet has beautifully and yet powerfully addressed the reality of life in this poem. “To Autumn” showcases the voyage of a person's life from the cradle to the grave, the inevitability of death and how one has the choice to live in aesthetic revelry.

Outline:

* Paragraph 1: Voyage of a person's life
  + Point 1: the process of ripening of fruits and the dropping of seeds and the process starting over again
  + Point 2: Labour of Autumn Season
  + Point 3: Decline of Autumn and beginning of Winters
* Paragraph 2: Inevitability of death
  + Point 1: Slow acts of death occur every day
  + Point 2: Completion of lover’s embrace, reaping of grain in autumn
  + Point 3: Winters is the symbol of a time before death
* Paragraph 3: Personal Choice to live in aesthetic revelry
  + Point 1: the human choice to spend life
  + Point 2: Beautiful Objects and landscapes
  + Point 3: Cottage and its surrounds, agrarian haunts of the goddess and the locales of natural creatures depicts the beauty of autumn.

Conclusion

‘To Autumn’ is a poem which depicts the growth, maturity, and decline which eventually approaches death. Using three stages of autumn, the poet describes the inevitability of death and decline and how one is slowly approaching it. By describing the contemporary beauty of autumn, he highlights that it is a human choice to celebrate and appreciate the beautiful things around until death approaches.

Questions:

1. What could be the other perspective of the three stages of autumn?
2. How can one enjoy the aesthetic revelry according to Keats?

# Works Cited

Keats, John. "To Autumn." Mays, Kelly J. *The Norton introduction to literature*. Ed. Spencer Richardson. 12th. New York, NY: W. W. Norton & Company, 2013. 1119-1120.