Student name

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Assignment

Date

Scorsese’s Life Lessons

“LIFE LESSONS”, is a short documentary about the hidden life aspects of a famous painter Lionel Dobie. He is famous for his abstract art and the scene selected for rhetoric analysis are from the part when his living in assistant Paulette, who is a young beautiful girl arrived back. There relations ae base on mutual benefits and audience explores this when at the end of movie Dobie offers another girl to become his assistant. Here the rhetoric situation created with help of different rhetoric tools. Till this moment audience think Dobie is a serious, mature and good man who cares about her assistant and advices her.

The first rhetoric tools that is well played here are related to emotional appeal. When he tells her assistant that he loves her and in reply she says she don’t. this creates a sympathy for a painter that he is caring her so much and in respond she is showing attitude. Pathos, the argument from emotions plays a big role here at this point. The other appeal is ethos and that is ethical appeal. Making an argument from ethos needs to show that director having a good will for his audience and having credibility of saying anything in such a manner. where as Dobie use to convince his assistance with the help of logos. In which he tries to tell her that she is doing wrong while having relation with another boy and it is not good for her.

The conflict of artist is apparently clear in his work when he just throws different paints and through his talk and over approaching her assistance when she is not interested to keep relations with him by using another rhetoric tool known as amplification. This piece shows the grappling of characters, their self-doubts, and how one denies his feelings and expression.

Work cited

Cameron B., Life lessons” 19 May 2016, directorsseries.net/2016/05/19/martin-scorseses-new-

york-stories-life-lessons-1989/.