The play is starting from the streets of Vienna and the time form 1823 where the rumours of murdering are arising. According to rumours, everybody is talking about that Salieri (an old man) has confessed the murder of Wolfgang Amadeus Mozart. The play then starts and the Salieri interacts with the audience by telling them (the audience) that he has poisoned Mozart. Then the play goes back to 1781 and it was the time when both Mozart and Salieri didn't interact with each other. Salieri devoted his whole life to music by the name of God and he used to play music for the royal family and that was his stable job before the arrival of Mozart.

Salieri was the favourite musician in the court of Royal but when Mozart arrived everybody started calling him for music. Because he was a musician from his soul to the body and meanwhile Salieri was anxious about him. Salieri became a good friend of Mozart but when he realizes that he (Mozart) is born with music then he decides to ruin the life of him. With the ruing the life Mozart, Salieri also ruins his life as well as career and does all behind the mask of friendship. So Salieri decides to poison Mozart and leads himself towards destruction and Mozart towards death. So the plot of the story lies behind the genius, jealousy as well as revenge.

So there are three main characters of the entire play. One is Salieri, other is Mozart and the third one is Constanze Weber who is female and her role is the supporting role in the whole play. She is the wife of Mozart and loves him a lot but with the passage of time her love diminishes towards Mozart. Salieri wants an illegal relationship with Mozart wife but when she visits Salieri's house a servant kick her out.

Scene one is starting with six characters that are standing the same as the statue and the voice of Salieri is in the surrounding. The background is totally black but there is slightly light in the centre of the set. Three males are there in a scene in which one is sitting on the resting chair and two are standing. On the other hand, three females are there and one is standing in a dancing position and the other two are normal. From the behind two characters (one male and one female) are coming by saying I don't believe this and meanwhile the voice of Salieri is equivalent.

Females are wearing frocks and males are in pant shirt. One character starts speaking, the bell rung and he says go to the future and other two males don't say anything just stares him what is he trying to say. While he is talking mysteriously other characters standing in the position of statute goes back while murmuring Salieri. Now in scene two males are standing beside him and he is still sitting on the chair. One of the standing men is anxiously staring him and listening to him but the other one is not giving a response to his words.

The second scene is presented in the form of the courtroom and there is a panel of three judges who enter the courtroom with full excitement. The scene is in full light and three chairs are arranged for them. In the room judges are sitting in the centre, on the right side there are two chairs and on the left side, an attorney lawyer is sitting. On the left, at the back side, a musical instrument is also there in the form of piano and a musician is playing that. The judges are in their uniform and the attorney lawyer is also ready for the case.

The musician starts playing music and on the other hand, the attorney lawyer is speaking about the case. The judges stop enjoying the music and whispering that they don't know about the situation. After listing the case the majesty says that I do not like it. The other one says that it's not about liking, you have to give some decision on that according to law. The case is about to guard the music and majesty say that he will guard the music and he also order musician to play music. The musicians laugh at the companions of majesty because he was giving orders against their will. Other characters also come in the scene, everybody sits in their position and the musician starts playing music. Everybody seems to enjoy the music till the end of the scene.

Overall the play was very informative being an audience. The selection characters, dialogues, props, scene presentation, dressing and display was up to the mark. The dressing of the characters was very impressive in such a way that the audience can easily tell the era by observing the dressing. Through this play, the entire story is presented in an informative manner. When the play goes back to 1781 the sense of dressing is according to that. It was the time when both Mozart and Salieri didn’t interact with each other and it was presented well.

Salieri devoted his whole life to music by the name of God and he used to play music for the royal family and that was his stable job before the arrival of Mozart. He also used to play music at the time of royal parties and also in the court. But the music in the, especially at the time of decision making, was not understandable by the audience. Overall the play depicted the story very well.