[Name of the Writer]

[Name of Instructor]

[English]

[Date]

Phaedo and Socrates’ death

The Phaedo is one of the famous dialogues of Socrates that are written in “Five Dialogues” by Plato. Phaedo means, “On soul”. The crux of Phaedo highlights the death of Socrates and his ideology of good death. He infers that death is a separation of soul and body. Socrates deciphers the idea that the human soul is immortal, a day before his execution. He was executed by drinking hemlock in accordance with the orders of the Athenian jury, as he did not believe in the Gods of state. There are three arguments that are presented in order to describe death. They are, the cyclical arguments, the argument of recollection and affinity. (Plato). Socrates’ ideology of death is agreeable because he negates the idea of suicide that is a highly immoral act. It is believable to assert that there is a superpower that has the potential to direct human life and human actions. Along with philosophers, even every man should be ready for death because it is a journey from one world to another. In reality, there are a number of circumstances and cases in which death is more like a blessing because it detaches a human being from a continuous torment such as severe ailment or any disability. Also, death is a controller of actions because it directs materialism to humanity, because in the end man will be left with nothing except his actions. It would not be wrong to say that Socrates has laid the foundation of an ideal death that serves as a lifeboat for survivors, a hope for those who are struggling and support for those who are fed up. Moreover, the negation of suicide is equally affirming because anything that interferes with natural conduct is destructive, and suicide defies balance between nature and human beings.

Work Cited

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