**Love, Warmth and Being Alive**

The fiction Warm Bodies is the novel about a zombie who does not remember his name but the first letter R. He has a constant thought process similar to that of humans. This quality of him makes him stand out from other zombies. The story reflects different aspects of human relationships in an apocalyptic world. The boy named R who in fact is a zombie is rather an epitome of the destruction caused by the humans to nature. In the novel, it is shown that the world has ended, and the ones who are alive are isolated and are hiding from the free roaming zombies. R is an infected human who turned into a zombie because of a plague. He remembers the foggy images from his past human life but nothing is clear. The classic elements of Romantic comedy are mixed with the horror zombie genre in the story (Summary of Warm Bodies). Throughout the novel, there is an urge of becoming human by R. He constantly has a cycle of thoughts going on in his mind and is a philosopher inside. He loves a girl named Julie, and her love is the driving force for him to change himself and come back to life. The novel propagates the idea that love and warmth can bring you back to life.

The zombie horror genre is not a new one to be used in the novels, but this one has its own unique flavor as it is combined with romance and comedy. Zombies are not alive and so is R. He is aware of his condition, but he does want to not live a life of a zombie. He wants to come back to life so much. He along with the other zombies is an infected being and used to be human. Throughout the novel, there is a strong urge of R to become a real and alive human. He is stuck between the dead and the alive world. He detests his present life and does not want to eat up human's brains. He does not even remember the name he had when he was human. He only remembers the first letter R. R misses his own name but he also is mournful for the others whose names he has forgotten, because he says that he would love them if he remembered their names. It may be the reason that he falls for Julie so hard because she is the first person whose name he comes to know after a long time. He feels that love that he feels now is simpler, easier but shorter than the love he remembers that from the times when he was a human. The novel is written in the zombie horror and romantic-comedy genre. The classic undercurrent of romance is the main theme of the novel. The nonhuman beings tend to change themselves into human beings and the bodies gradually turn to become more human-like and warmer. This change is brought into their lives because of love. Love is the reason, the feelings of strong hatred are changed into sympathy and empathy. By the end of the novel, we see that the infected ones or the zombies are treated to gradually bring them back to life I agree to this point with the writer that the feeling of love can overcome even the strongest feelings of hatred.

R is dead and that is the reason his body is cold but the girl he is in love with named Julie is alive. Julie is a warm body because she is a real human and has a pulse (Analysis: What’s Up with The Title). R desires to become real human just like Julie and wants to feel the pulse and warmth, which he, later on, feels when he says that he feels a movement inside him and that was a pulse. After he meets Julie many things change in his life and he gradually becomes more human-like. The love he has for Julie brings the change in him. The love of Julie brings warmth to him and that warmth brings him back on the track of life. I think the warmth here symbolizes the feelings of sympathy, love, and compassion. This warmth is felt by the other zombies too by the end of the novel when humans treat them with compassion and love. The idea of love and warmth is correlated in this novel. I think that this idea can be applicable to the real world too. Here in our real world, we are all warm bodies who have a pulse and a heart, the only thing that we lack now is warmth and compassion towards each other.

The central idea of the novel is that love can move mountains and can make impossible to be possible. Zombies are apparently the dead ones and the warmth of humans is no more there inside them. They attack humans, kill them up and eat their brains. Humans also devise a plan to kill them up to put an end to the destruction caused by the zombies. Both the sides have a feeling of strong hatred towards each other. These feelings of hatred turn into the feeling of love and sympathy towards each other. This all starts after R experiences the memories of Perry, the boy who loved Julie. R experiences the same kind of love for her and that's where the things start to change. Warm bodies is a little bit scary, at some points funny, and with a classic touch romantic too. The story of being alive, being dead and being in the transition of the two. This unconventional love story between a human and a zombie is very unique in its own way. There is a constant emotional resonance within the body of R. The memories he has are of Perry but the reality of him is different. He feels the emotions and love of Perry for Julie and that’s why he saves her instead of killing her.

R is the protagonist of the novel and the story is about his journey from being dead to alive, cold to warm and nonhuman to human. In this journey of him, there is a major role of Julie whose love changes him. He feels the warmth of being human, he feels the emotions that humans do. The theme of love is prevalent throughout the novel. How love brought change to his life and to the life of those like him is incredibly portrayed throughout the novel.

**Works Cited**

Topic Name: Summary of Warm Bodies

https://commons.marymount.edu/deadbodiesorzombieanalysis/summary-of- warm-bodies/

Topic Name: Analysis: What’s Up With The Title?

https://www.shmoop.com/warm-bodies/title.html