Student’s name

Course ID

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Date

Subject

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Note and Quotes

Story no # 1

“There is an hour to come when all of us shall cast aside our veils” (Hawthorne, 1257).

* God manifests itself in everyone, in the form of kindness, talent and merit. He dwells in everyone’s heart and soul. Everyone has something that is good in them.
* Believing in God thus means finding something good in people, finding something to appreciate in someone.
* When there is no faith in the kindness of people, a person has nothing in common.

Story no # 2

"Dearest heart," whispered she, softly and rather sadly, when her lips were close to his ear, "pr'y thee, put off your journey until sunrise, and sleep in your own bed to-night”.

* It symbolizes the average young, religious man, not quite grasped the essence of truth. It reflects the dual nature of man: good and evil.
* He is shown as a person who gives evil after his faith is lost, and then looks at everyone with doubt.
* It symbolizes people who have become cynical forever after they face an unpleasant event in life.
* He represents those people who, instead of getting out of a difficult situation, remembering and realizing the teachings, religion and spirituality and their mentors taught them, begin to doubt their validity in difficult times. Therefore, these people become completely useless in life.

Article no.1

“It seems that Goodman Brown is not justified in isolating himself upon his return from the forest because he cannot prove whether or not the events actually occurred (Boone, 2005, pg. 35)”.

* Although we drenched the principles, values, and moral lessons from our mentors, in order to fully absorb them, we should reflect on them and put them into practice. This will lead us to believe in their reality.
* Instead, we deify the mentors ourselves, and when they lean towards corruption, we are disappointed. Even if our role models showed bad behavior, we still believe in the morality of our loved ones.
* But everything seems hopeless when our loved ones betray us and unite with evil. Thus, instead of basing our value system on the fact that someone follows, we must protect them in difficult times, even if it seems to others, immoral.

Article no.2

“it is in everyone’s self-interest, after all, to retain some access to other people’s intentions via visual signals” (LoFaso, 2011, pg. 423).

* This shows that it is a people interest and people’s intention through visual signals.
* The torment in an individual when sequestered from realism causes a disturbance of steadiness, self-assurance, moral being, and state of mind.
* The Hawthorne effect describes the situation in which the results of an experiment are not due to the experimental factors but to the fact that the subjects are aware of participating in an experiment in which they are tested, which translates most often by greater motivation.
* This social motivation is satisfied in an organization that is not planned by the company: it is the informal structure constituted by the affinity groups.

Article no.3

“Since deception and self-deception prove critical to the pursuit of fitness in human social environments, efforts to eradicate these behavior” (Saunders, 2012, pg. 439).

* The article gives a fascinating case of the ethical and psychological facade of a spiritual man and his public throughout Puritan Age and New England.
* The tale starts by the villager’s congregation on the forward-facing portico of the Milford meeting-house to delay for Reverend Hooper.

Article no. 4

“Hawthorne presents a correspondence between and spiritual beauty, with the result that characters who symbolize moral purity are physically attractive (Ostrowski, 1998,pg.3).

* The author explains that correspondence among and divine beauty, by the consequence that characters who represent moral concentration are physically attractive.
* The generally drive for Mr. Hooper trying his black veil was to communicate the communal an example, the veil was a representation and a notice to all and sundry all their inadequacies.