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**“He saw her leaning towards the great shimmering walls of color and motion where the family talked and talked and talked to her, where the family prattled and chatted and said her name and smiled at her and said nothing of the bomb that was an inch, now a half-inch, now a quarter inch from the top of the hotel"** (*Fahrenheit 451.Pdf, p 152*)**.**

It was like a burning bright scene for Montag. Montag has pictured this scene in an enchanting way by describing how technology has affected relationships. He was specifically thinking of Mildred whereas she was representing people from the television as her family instead of Montag. The idea that television has delivered to the people is that glamour is an important part of the lifestyle. Nevertheless, the most important thing for people is to care for people living beside them. The message of this quote is that technology has replaced relationships with the real world. In recent years, it is important to have many online friends to show off in front of people rather than having an actual true friend. Technology has created a fake world around people. Watching television and making fake friends on social media is more important than spending time with your true friends (Croteau). **‘Montag, lying there, eyes gritted shut with dust, a fine wet cement of dust in his now shut mouth, gasping and crying, now thought again, I remember, I remember, I remember something else’** (*Fahrenheit 451.Pdf, p 153*). Therefore, Montag was thinking of Mildred which is most probably true for many people living in society. That is, people usually prefer entertainment and technology over people now.

**"Abruptly the room took off on a rocket flight into the clouds; it plunged into a lime-green sea where blue fish at red and yellow fish. A minute later, three White Cartoon Clowns chopped off each other's limbs to the accompaniment of immense incoming tides of laughter. Two minutes more and the room whipped out of town to the jet cars wildly circling an arena, bashing and backing up and bashing each other again. Montag saw several bodies fly in the air"** (*Fahrenheit 451.Pdf, p 90*)**.**

This scene is described by Montag when Mildred's friend comes over to view television. This was a scene that happens after a plan was made by Montag to meet with Faber and to start printing books. It was the very first time Montag was thinking about books as the only passion for him before that was to watch television (Croteau). The message has been delivered through this scene that people usually prefer technology over people; therefore, technology has become more popular among societies. Entertainment has destroyed relationships in the world. For example, spending time with family and friends is now consumed in watching the fake world of social media and entertainment. This made it difficult for people to understand real entertainment and values. The importance of people and family has been declining in recent years, and it has been replaced with technology. The three women turned slowly and looked with unconcealed irritation and then dislike at Montag (*Fahrenheit 451.Pdf, p 90*). Relationships need time and energy to prosper and flourish; however, that time is being utilized on television and the entertainment presented in the fake world.

**“The converter attachment, which had cost them one hundred dollars, automatically supplied her name whenever the announcer addressed his anonymous audience, leaving a blank where the proper syllables could be filled in”** (*Fahrenheit 451.Pdf, p 62*)**.**

This scene describes the feelings of Montag that he has for his wife while she watches television. The rising glamor of television has occupied most of the women's time which they would otherwise spend with their families. This world of glamour attracts women but they do not understand that this world is fake and just a wastage of time. This glamorous world does not encourage them to give importance to their families. Montag has described that television has replaced women. He has described that thinking of people has changed in recent years. People, usually women, think that having a celebrity as a friend will help them to have a real-life (Croteau). They think that becoming friends with celebrities will make them important. **“Her head turned. Though she quite obviously was not listening”** (*Fahrenheit 451.Pdf, p 62*)**.** They do not consider who is talking to them, they call celebrities as a good friend instead of people living with them. This thought process has been tremendously confusing for people.

**Works Cited:**

Croteau, Ashley. Using Literature to Teach about Technology and Social Manipulation in Society. 2019.

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