Your Name

Instructor Name

Course Number

Date

Title: Art Essay

Two ark works has been selected for this assignment; Redgreen and Violet-Yellow Rhythms by Paul Klee and Stepping Out by Roy Lichtenstein. Compare and contrast analysis of these two artworks will be done in this assignment.

## **Subject**

*Redgreen and Violet-Yellow* Rhythms is painted by artist Paul Klee in 1920. The subject of redgreen and violet-yellow rhythms is magic gardens. There are color harmonies, interlocking geometries (representing urban architecture), trees, and white opening spaces. Straights lines are used to make cubical representation and tree are drawn on the lines of shapes.

*Stepping out* is painted by Roy Lichtenstein Leger in 1978. He uses primary colors with white and black depicting man and women both dapperly dressed. Women’s features are reduced, she has a single eye, blond hair, and mouth. The painting contains bright colors (black, yellow, blue, white, and red) with thick lines and shapes.

## **Content**

In the *redgreen and violet-yellow rhythms*-, fir trees are placed in cubical tiles representing some enchanted forest. Colorful geometric shapes represent urban landscape, and trees in between the cracks represent nature. Artist has shown how nature is emerging in urban life.

In stepping out, the artist has depicted man and women using primary colors. The male is based on Fernand Leger’s painting and the woman is based on a surrealistic representation of Picasso. The woman has blonde wavy hair, very red lips, and blue eyes. Both men and women are different but are united by colors in Leger’s painting. Human emotions are conveyed in *stepping out*.

## **Style**

Paul Klee has used individualism, cubism, abstraction, impressionism and rhythm style in his artwork/Color harmonies, abstraction and cubism are used by the artist to depict urban architecture. Paul Klee has introduced a new approach of constructivist and abstract painting by his individualism technique used in redgreen and violet-yellow rhythms. Trees are in the painting are representing enchanted forest which gives an impression of nature with the urban environment.

Roy Lichtenstein has used surrealism, abstraction, impressionism, and futurism. Artist has used surrealism to draw a less featured abstract face of the women. Futurism is also reflected in this artwork, as both man and women are smartly dressed as per currents fashion.

## **Medium**

Paul Klee has used oil and ink on cardboard in *redgreen and violet-yellow rhythms*. He gives a comprehensive touch of colors through his use of oil painting techniques that enhance the use of color, light and the radiance through the contrast of dark and light colors together.

Roy Lichtenstein has used oil and Magna on canvas in his painting *stepping out*. Roy Lichtenstein has used a thick brush to draw dark outlines in this painting. Moreover, Ben-Day dots which are signature of the artist is also used in this painting.

## **Formal Analysis**

In *redgreen and violet-yellow rhythms*, Paul Klee has used various techniques to give an idea of nature within the urban life. He used plain lines and geometric shapes to represent urban architecture. Also, he had drawn trees between the cracks of lines to represent nature. Painting has even texture with trees pattern scaled to the geometric shapes. Moreover, there is shading of colors from dark to light in this artwork

In *stepping out*, Roy Lichtenstein has used several techniques to give an idea of human emotions and the difference between man and women. Roy Lichtenstein has introduced a unique comical representation in his paintings. This phenomenon of comical representation is also seen in stepping out. Both organic shapes are different in appearance but are united through colors and shapes. Woman's scarf is touching the man's tie which represents the emotional connection between the genders. Both man and women have contour lines and are scaled in realistic proportion. The painting also has a dotted pattern which is gradually fading away.