Hip Hop

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**Hip Hop**

**Introduction**

The article *Hip Hop in History: Past, Present, and Future* reviews the history of Hip Hop music and explores it as a study discipline. Hip Hop originated in America during the 1960s and spread all over the globe. It revolutionized the music, but the scholars looked at it as a mere youngsters’ activity that they do for their catharsis. This article stresses upon studying Hip Hop in the context of Negros’ history.

**Body**

*Hip Hop in History: Past, Present, and Future* argues that the origin of Hip Hop has much to do with Black Americans' Civil Rights movement. Hip Hop is not merely an immature youngster's random dance with drums rather an attitude that Black Americans were having during the age of their suppression and that they expressed through using musical instruments and body parts. The article quotes many scholars who acknowledge the importance of Hip Hop as a study discipline to analyze a particular attitude. Tricia Rose published her article in 1994 where she examines *rap* music and provides the first extensive reading to the phenomenon. Robin Kelley unlike Rose reviewed Hip Hop as a study discipline rather than teenagers’ music and studied it with reference to the Black American’s history that encouraged the other scholars to show an interest in this phenomenon (Alridge, D. P., & Stewart, J. B, 2005). They were followed by many scholars like David Hoop, Charlie Ahearn, Mark Anthony Neal, Murray Forman, Bakari Kitwana, and many others who have been noted in this article. They all agree upon the idea that Hip Hop has many interesting interpretations if this is studied with reference to the African Americans’ history.

**Conclusion**

 *Hip Hop in History: Past, Present, and Future* co-authored by Derrick P. Alridge and James B. Stewart has changed the scholars’ angle of looking at Hip Hop and has encouraged them successfully to examine and study it with reference to the African Americans’ history and struggle for Civil Rights in America.

**References**

Alridge, D. P., & Stewart, J. B. (2005). Introduction: Hip hop in history: Past, present, and future. *The Journal of African American History*, *90*(3), 190-195.