A Tale of Five Classrooms

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 A classroom is a basic unit of the institute from where an individual learns all his or her initial skills and knowledge, and explores the new horizons of learning. A classroom may vary in shapes, sizes, structure, designing, and décor as per the level of the students and the infrastructure of the institute. Some institutes accommodate big classrooms, whereas other encourage smaller rooms as classes so that the number of students can be kept minimal in order to give individual attention to each student. The environment, structure, design, shape, and decor of the classroom, all play a significant role in the learning patterns of the students and assist in enhancing or diminishing the learning capability of the pupils (Bundick et al., 2014).

I remember when I was in Montessori, my school had medium-sized classrooms with a corner dedicated to the activities. Although small toys and props were always there in the classroom and students were allowed after regular intervals to play with, but there was a separate time slot dedicated primarily for the activities to build up the cognitive and motor skills. These activities included building sand structures, writing alphabets in sand, playing with play dough, flower arrangements, hand washing, use of different articles in the room, hair brushing, etc. The walls were painted with bright, attractive colors, each wall of varying color and had posters and pictures of various kinds including alphabets, animals, shapes, numbers, etc.

 I thoroughly enjoyed being in my classroom, and it helped me greatly in learning new concepts at every stage. As far as I have learned about the classroom structures, I found my classroom to be a combination of classroom E, C, and D ("A Tale of Five Classrooms," 2019. Moreover, I personally feel that a classroom designed as per the strategies of classroom design E, the students will be more able to grasp the knowledge and more [properly able to fulfill the learning objectives.

**References**

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