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Author Note

Jungle Fever

Jungle fever is Spike Lee’s direction from 1991. It was not a successful project but there were a number of elements in the movie that left an impact on the audience. There is a specific film making style that Lee follows in almost all his projects i.e. an African American theme. He focuses on the issues of race relations, urban crime, violence and political issues. Lee has worked his way up to become an American Auteur because of his mastered skills in pop music and inter/intraracial issues.

Lee follows a specific pattern and theme of “Black lives matter” and focuses on how specific communities feel about interracial love and relationships. The movie seems to be depending heavily on stereotypical setups and characters, trying to portray a diverse subject of rich history, generations of experience and racial exchange.

Some parts of the movie lack impressive mise en scene. For example the scene where Flip visits his parents with Angie. His reverend father delivered a long speech on slavery and the rape of females by white men. It felt like a single character shot. Whereas there were a number of great shots and camerawork in the movie i.e. double dolly shots where Lee places the camera at one dolly and the actor on another. Then moves both the camera and the actor at the same time to create a unique shot.

# Lighting and editing of the film are done to perfection. The transition of the scenes is done beautifully. The official soundtrack of the movie is done by Stevie Wonder. He dedicated most of his time writing songs for this movie that year and came up with an award-winning album. Overall the narrative components of the movie i.e. characters, plot, setting, theme is good but not up to the mark that Lee had set with his previous work.