Your Name

Instructor Name

Course Number

Date

“Lift Every Voice and Sing”

Some lines from the song suggesting

## Suffering

Stony the road we trod,

Bitter the chastening rod,

## Hope

Facing the rising sun of our new day begun,

Let us march on till victory is won.

## Thanks

Shadowed beneath Thy hand,

May we forever stand,

## Petition

Led us into the light,

Keep us forever in the path, we pray.

# **Political Stance**

The song is written by James Weldon Johnson for Abraham Lincoln’s birthday in 1899. This was the time when lynching of Africans was on the rise in segregated south America. Jones completed his graduation from Columbia University and started working at a segregates school of blacks in Jacksonville. Meanwhile, he studied law and was admitted to the Florida bar in 1897. Weldon was also a civil rights activist in Florida. The song experienced resurrection during the rise of the civil rights movement when all the churches, Black schools and parents ensure that their children knew words. Whoever from the black professors listen to this song, call it the black anthem without bothering its inspiring message. And see it as a message on the racial device.

Weldon NAACP in 1935, where he played his role in transforming the organization as a leading Afro-American civil rights Advocacy group. Weldon was aimed at demanding to protect the rights of Negros. He decides to make it an official song in 1920 and called it a Negro anthem because he believed that Black nations should have only one anthem, and the country should not be divided further by discriminating races. The comparations of capitalism and race in the community win the anthem calls the Negros not to stop their struggle for justice.

The only company which was named as Miller Brewing had great intentions towards Weldon’s aim. They provided the scholarships to the students of the Black nations, but on the other hand, Miller Chose a song with anti-racist lines in opposition to capitalism, which was considered as, a system built-in support of imprisoned Blacks, and a system that generate profits by oppressing and exploiting the people of African Americans.