[Name of the Writer]

[Name of Instructor]

[Subject]

[Date]

Cultural Exploration II

Many works of art bring back a lot of emotions and memories. They touch our heart and take us down a roller coaster ride of a memory lane, where we can meet a number of people, who are not with us anymore. They may have departed due to natural causes like death, or some mishap, like gone missing or just disappeared. One of such the pieces of artworks of media is a documentary “Our Disappeared” or “Nuestros Desaparecidos”.

“Our Disappeared” is a documentary film shot in and about Argentina. The movie talks about the people who went missing or disappeared in the dark period of 1976-1983. During this time period, Argentina was going through a very dark phase of military dictatorship, which is why this era is also known as the “dirty war”. Written, produced and directed by Juan Mandelbaum, the creator of the documentary sets on a hunt for his loved ones, who went missing during this “dirty war”, especially his girlfriend, Patricia Dixon. In this process, the director goes down the memory lane and discovers many amazing and shocking things about the disappeared people.

The documentary is a mixture of being informative, political and cultural as it tells about the political and economic struggles of the people, especially young people, of Argentina, against the military dictatorship, along with the inclusion of information about various cultural aspects of the society at that time. There is no main audience or a specific group of people that have been targeted by the director for this movie, it addresses the whole world and wants to tell the whole world about the story of cruelty that the world went through in its military dictatorship days. The director has adopted a very impressive and informative narrative style to elaborate the events that took place during the military dictatorship period of 1976-1983.

There is a date that has been especially mentioned and highlighted by the director in the movie i.e. June 20. 1973 as very “powerful day, in the history of Argentina. This specific day has been referred like this because it marks as the first day or the beginning of the dark phase of Argentina in the form of a military war (Mandelbaum).

The narrator or the director closed the film on very positive and the point that he is hopeful that no such thing will take place in the future. The narrator has completely covered all the details of the “dirty war” of Argentina. I had almost no knowledge about the military dictatorship or the war of Argentina but this documentary gave me a bundle of information about the subject. I am sure the not only the citizens of Argentina, but everyone who watches this movie, will feel nostalgic and will miss their lost ones.

Works Cited

*“Our Disappeared” / “Nuestros Desaparecidos”*. Dir. Juan Mandelbaum. Perf. Juan Mandelbaum. 2008. Video, Documentary. <https://vimeo.com/140972462>.