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**Midterm Take Home Essay**

Hannah Hoch was basically not only among the few well known female artist in the early year of the 20th century, but also active in the Dada revolution that basically coalesced in her time. She was also one of the prominent members who worked towards promoting the idea of women working creatively in society. The issue of gender and also the image of a woman in modern society is explicitly addressed in her revolutionary artwork in the form of photomontage. She used to integrate the visual elements of others into her vast creative projects which proved to be a well developed early example of appropriation as an artistic technique. She was one of the small numbers of artists who were part of the dominant male movement. Amongst the many male voices, her work is important to reflect and represent the importance of the female perspective. She wanted to underline some particular themes regarding females and culture. She produced her photomontage, titled the *Beautiful Girl,* in a period in which the ideal of European New Woman was in rise. This time was important because during this time women suffered immensely and through her artwork, she demanded female rights as equal citizens of the society and also within the workforce.

Hoch used various magazines clippings and other media to comment and also highlight the oppositions and also some of the complexities of women role in a swiftly modernising but also compromised post-war German civilization. Hoch is also considered as the originator of photomontage. One of her artwork which is also called the Beautiful girl is an intentionally unsetting art piece which underlines females, not as growing independent objects but stressed as objects inside a rising communal landscape. During the Weimar Republic period this piece was developed by Hoch, this was a period in which females roles were identified, these roles were not only limited to votes and work but also in terms of women sexuality and their identity. Through her artwork, she basically wanted to disturb her audience but the ideas of sex and gender in society as she put forward many contradictory notions of feminism. In her painting rather than using attractive themes she preferred to use sticky colors, and also the model in her painting looks vacantly out of a defected eye. In her paintings, it is quite obvious that women are not only facing the issue of denied and neglected autonomy but also humanity (womensartblog.wordpress.com).

Hotch not only simply addressed and protested the issues of early 20th century European life just like her male opponents but she also enabled a significant women-focused interpretation of her artworks in order to introduce the feminism which was needed during that period because at that time women lost not only their right but also their identities. So she came forward and with her artworks she not only tried to portray the real image of women but also she focused on their basic rights of living and also how forgotten they were in that dominant male society.

Despite being playing such a great role and also the unique taste of her artwork she like all other female artists struggled for being recognised in the community and also for being valued in the dominant male society. She said that all the female artists were dismissed as a gisted layperson and they are denied any professional status and also important in that society. Despite the fact she was a new representative of both her creative field and also in showcasing women viewpoint she faced the unfairness in the male-dominant society, and these shows her extraordinary talent and also her resilience which were some of the common traits in her other female fellows.

**Work Cited**

Womensartblog, /. “Hannah Höch, and the Deconstruction of The Beautiful Girl.” #Womensart ♀, 21 July 2017, womensartblog.wordpress.com/2017/07/21/hannah-hoch-and-the-deconstruction-of-the-beautiful-girl/