Final Film Critique

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Author Note

 Week: 3 Discussion Mother Tongue

 Chapter four discusses how to start an effective paragraph. The paragraph should have a topic sentence stating the main point. The introductory paragraph is very important because it is a chance to get the reader’s attention. Parallel structures should be used to help connect ideas in paragraphs. This can be done by using transitions. Classifying and describing can also help in developing paragraphs. A paragraph might consist of a narration of an event, comparison of two or more subjects or an analysis of cause and effect relationship. Organizing paragraphs depends upon the topic. The topic will suggest if the paragraphs need narration, classification or comparison. The important thing about the paragraph is that it should have coherence.

In “Mother Tongue”, Amy Tan narrates her life story to the audience. In the first paragraph of page number 235, she used the personal pronoun ‘I’ to indicate that she is going to use a narrative strategy. She is concerned about the main event which is the center of the story. Tan develops her narration by describing events. She introduces her setting to tell readers where the conflict started. She gives a description of the event where she talked to a large number of people about her writings. Along with narration, she uses a description strategy to support her story. Parallel structures are used to connect one sentence to another. The topic sentence of her first paragraph is “… the first time she had heard me give a lengthy speech, using the kind of English I have never used with her (Mother Tongue n.d.).” Sentences in the whole paragraph are coherent with the topic sentence and the topic. She made good use of the strategies that are required for exceptional writing.

Mother Tongue. (n.d.). Retrieved October 12, 2019, from http://www.u.arizona.edu/~sab4949/mother.html