Student name

Enter Name of the Instructor

English

Date

Response

 ***Theme of the short story***

In "A Worn Path" by Eudora Welty, there could be analyzed, various themes, but the most prominent theme is race and racism. In this poem, Phoenix (one of the characters), while making her trek across the worn path, comes across many whites who depict systemic racism. Racism breeds cruelty and arrogance that shows the ignorance of those who are being marginalized in society (Brandon, pp. 115-123). Racism destroys society when it is allowed for festering long enough as a system of daily life.

***Prominent elements of fiction (setting, character, and plot)***

*Setting*

"A Worn Path" is set in the era that is characterized by depression. It is set in rural America, South. The lady in this poem has to overcome many obstacles in obtaining medicine for her grandson. The long journey of the woman was set in the town of Natchez and starts in the woods of Mississippi. For example, in “A Worn Path” wood and town and the depressing era are the main setting in this poem.

*Characters*

Main characters of "A Worn Path" include Phoenix Jackson, The Grandson, The Hunter, The Attendant, The Nurse, and The Shopper. Characters are an important element of any fictional work that symbolizes certain qualities such as malice, love, justice, courage and valor and each of these thematic representations help in delivering the overall message or the central theme. They deliver the story or content that the writer wants to convey (Peiu, pp. 173-180). For example, in “A Worn Path”, Phoenix is the symbolic representation of courage and struggle who fights against racism.

*Plot*

In poems, the plot progresses as the stanza and story, containing an exposition, rising action, climax, falling action, and resolution. "A worn path" has the plot as it has been seen that Phoenix meets different people in this poem as the poem progresses in regards to stanza. For example, the plot of "A Worn Path" describes the story of an elderly black woman who walks far away for getting medicine for her grandson.

**Work Cited**

Brandon, Caroline. "2018 Eudora Welty Research Fellow Report: Revisions and Revelations in A Curtain of Green and Other Stories." *Eudora Welty Review* 11.1 (2019): 115-123.

Peiu, Anca. "The Truth from Fact to Fiction in Two Short Stories of the Twentieth-Century Old South." *Studia Universitatis Babes-Bolyai-Philologia* 64.1 (2019): 173-180.