Discussion Post

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Greek Life-like Structures and Masterpieces

Arts and architecture have long been a part of the human civilization. It is the same when we take a look at the Greek civilization. Greeks considered man a social animal who lived in beautiful arts and crafts. Their Polis were skillfully built and the impressive arts and architecture exhibited their aesthetic sense. These structures were magical in outlook and Athens became the most beautiful site in the known world (Lawrence & Tomlinson, 1996). In this vein, the arts and architecture of the Greeks symbolized that their early generation perceived beauty differently and manifested it differently. Their aesthetic sense was more obvious than the rest of the world.

Greeks were considered the most civilized human race on the face of earth. They were well- ahead of their time and its manifestation came in different ways. They were expert not only in Democracy, but also in the impeccable sense of aesthetic their city Athens was the center of Greek civilization and the true reflection of their sense of aesthetics (Lawrence & Tomlinson, 1996). Perhaps, this is the reason that their arts, architecture and craft is worth recalling even this day.

The Greek were famous for their iconic temples and treasuries. Their products displayed the skilled craftsman spirit and magnificent architecture and they were myriad in numbers. Nevertheless, the most famous is the Acropolis of Athens which is attraction for many archeologists and journals. This monumental cite has been mentioned in the Archaeology Magazine. Moreover, the significance of this site is such that American Journal of Archaeology also finds it incumbent to mention this masterpiece of the Greeks.

In addition, the pantheon of Athens is also exuding the sense of aesthetics of the Greeks. It was considered a jewel of the Athens as mentioned by the Oxford Bibliography. This also symbolized that Greeks aced the world with the perception of beauty and displayed it marvelously (“The Acropolis of Athens - Archaeology Magazine,” n.d.).

In short, the life-like structures of the Greeks are emblem of their aesthetic sense and they have explained the concept of human beauty, widespread nowadays. The beauty and aesthetics of Greeks is present even today when one sees the giant monuments and buildings in the world. They definitely pioneered in adding beauty to everything they made.

References

Lawrence, A. W., & Tomlinson, R. A. (1996). *Greek architecture*. Yale University Press.

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