Your Name

Instructor Name

Course Number

Date

Title: What does Lydia believe about marriage

The most important and significant theme of the writer Edith Walthor’s novel “Souls Belated” is marriage. The novelist does not imitate one irreversible view on the novel, but somewhat, takes care to show marriage in various diverse variations with different problems and changes (Wharton & Wolff, 1990). Lydia got married in the novel to follow the societal customs, even if it was not really what she wants. Lydia depicted marriage as a cage or a jail in the novel. She indicated the negative customs of the society in which people notice each spouse in the circumstances of a divorce. The story initiates with a railway carriage in which Lydia and Gannett were traveling. The two of them feel uncomfortable alone. Lydia watched Gannett smoking and related it to her own perceptions about how men often smoke to get rid of things. She and Gannett have consumed a good deal of time alone and together. There was no purpose for them to set off chatting about something. Now the time is different in the carriage, Lydia spends most of the time thinking about the things they have with them. These things were causing disturbance to her. Lydia received her divorced letter this morning and she was expecting this. Lydia and Gannet were discussing various topics then suddenly, the topic moves towards marriage. She tried to clarify her point that marriage will degrade their affiliation, and that is the single intention for them to marry would be to admit. She conveyed her point by saying that the top-fear of marriage is that the other might escape. Her point of view was more defiant than the Gannett. Lydia's opinion was quite irrational yet Gannett tried to convince her about the life which is full of compromises. The opinion of Lydia was that marriage is an adherence to society's customs. Marriage, more than an appearance of love, it helps to suppress the fear of abandonment in both partners.

Works Cited

Wharton, Edith, and Cynthia Griffin Wolff. *Souls belated*. Reclam, 1990.