Name

Professor name

Subject

Date

Classic music

I attended the concerns at Lost Angeles Chamber Orchestra with Jamie Martin. Spanish music director Martin started his first season at the Los Angeles Chambers. His classic music had been a significant experience for the audience and I enjoyed it. The main idea was to revive the classic music for the youth and millennial. Martin blended fund and fantasy for persuading the young audience. His performance was on a new piece written by Andrew Norman. In the auditorium I viewed different musical instruments and Martin with his team of musicians. The whole orchestra was ready for the show when I got my seat. As it was a classic music concert the people were appreciators of this genre. Martin with standing with the music notes and he started with a nice synchronized melody. The team was reading the notations and playing music in coordination.

The melody played by Martin was so amazing that I was lost with it. I was really imporssed by the achievement of the music director who managed to develop the most amazing sonata. The music has heights of intensity leading to immense pleasure and feelings of love. One can feel the power of the music as it disconnects from all other things and focus only on the beats and the rhythm. The musician works best as it develops feelings of fantasy and sensation. Listeners fully get into the musical world and uncover the feelings of joy and pleasure. The moment is starting listening the music can point out the very movement. Movement exhibits the elements of sombre and quietness taking the audience to the dream-like situation. The movement displays the passion and the intensity of the composer. The musicians use the piano for expression of the feelings in an incredible manner. The music uses rhythmic ostinato generating triplet patterns that continually appear throughout the movement. The pattern gives rolling feeling and sensation as the listener sways back and forth.

The technique developed by Martin includes effective phrasing through the use of long notes. Long notes make the music more presentable and appealing to the listeners. Martin plays the music most effectively as he creates a balance between high and low notes. Martin managed to present variations as at one point he reaches the high point of the phrase, and at another point he brings it to the moderate point. He prevents himself from playing the notes too loudly that does not generate negative impacts on the listeners. The vocalist appears as the best performer of the saxophone when he maintains the variations from low notes to high and that back to low. The melody becomes most visible when the musician takes the note to the highest point. Martin’s selection of melody helps him to present his best skills. The technique developed holds the power that communicates the melody to the audience in an appropriate manner. The concert allowed Martin to test his saxophone skills and the success reflects from the reactions of audiences. During the entire performance, the audience appears to be peaceful and in lightened moods. The responses of audiences illustrate how much the performance influenced them and their applaud reflects their appreciation of Martin.

This classic concert gave me the most pleasant experience that I will always remember. Everything about the concert was amazing, the auditorium, melody, beats and the composition. The music generates pure magical feeling creating euphoric sensation thus keeping pace with the audience through maintenance of continuous interaction.