Name of Student

Name of Professor

Name of Class

Day Month Year

 ARGUMENTATIVE GENRE ESSAY

 Nothing in this mortal world is permanent be it anything. Just like the waves in the ocean that rise and fall. This is a natural process and it is inevitable. The human beings sometimes tend to ignore the fact but it is true that nothing lasts for so long period of time

 The convergence of the things is inevitable that rise at first. The idea of the difference in perception of people and the reality is beautifully presented by Flannery O'Connor in everything that Rises Must Converge.

 The conflict between perception and reality is not something new for humans. We humans often tend to fall for the things and ideas that we think are true, or it may be the fact that we sometimes know at heart that they are not true but still we deceive ourselves into thinking otherwise. As in this story, Flannery O'Connor propagates the idea that the perception of humans is different from reality. The characters tend to have an objective version of reality but in the end, their ideas converge into the ground reality.

 This reality-perception conflict is as old as humans. In the story, Julian shows kindness and courtesy towards the black people but deep inside he has a shallow perception of himself. “When [Julian] got on a bus by himself, he made it a point to sit down beside a Negro, in reparation as it were for his mother's sins.” Julian has a superficial sense of superiority of himself. He feels no sympathy for his mother he just shows kind behavior towards the black people just to make his mother feel uneasy. While his mother has a different perception of reality and that also is subjective. She still thinks of herself as superior to the black people but shows an artificial and fake kind of attitude towards them. This false perception of the reality of both the mother and son comes to an end when they meet the reality in its fullest and purest form towards the end of the story. The fake superiority and shallow version of his reality crumble when his mother dies in front of him. All of his pathetic feelings towards his mother turn into remorse. This last scene of the story is eye-opening for his mother too. She had her own fancy world and could not think of anything more real than what she thought was real. She was hit by the black lady because of giving a coin to the little black kid as a symbol of sympathy and kindness.

The other conflict that seems to occur is that the black lady had also her own view of perceiving reality. She took it as an act of revenge and out of anger she hit the white lady. The fall of everything that rises is inevitable and a must. The need is to accept reality and move forward.

All the characters were living in their own little world and did not try to come out of it to see the other perspectives. This actually leads to their convergence.

The writer in this essay put much emphasis on the need to grow up with time mentally and emotionally. Julian should have understood what her mother needed and what she thought. She was single and she raised him up all by herself soot may be that now she thinks that her son is all grown up and can help himself. she might have become nostalgic and more lonely as the old people become. The fact that she wanted to go to the reducing center and the way she talks about things shows that she is stuck mentally in her youth days. The fact that loneliness comes with age is portrayed well here. Her youth had ended and now she is in her old days only trying to relive those days by doing such things as wearing fancy hats and talking about the neighborhood. Her older days symbolizes her rise and the present of her is that harsh fact that she denies accepting. This denial is turned into total acceptance by nature and her false perception converges to the very own reality at the end of the story.

Works Cited

O'Connor, Flannery, et al. *Everything that rises must converge*. Australian Listening Library, 1992.