[Name of the Writer]

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[Subject]

[Date]

James Baldwin: "Notes of a Native Son"/"In Camera" Discussion

“Notes of a Native Son” is a non-fiction book written by James Baldwin and published in 1955. The book was the first non-fiction piece of literature by the author as all the previously done work was in the form of fiction, but this is actually a collection of essays. It is, in fact, a collection of 10 of his essays, that were previously published in various magazines and daily newspapers. Mostly the essays are centered around the topic of slavery and racism in America and Europe.

The term “native” has been used by the author so extensively because he considers himself a loyal son of the soil. James Baldwin considered himself a complete American but he was also very true to his roots. As James Baldwin was an African-American, his heart bled for the African working in various fields as slaves,

James Baldwin fought for the rights of the African Americans, throughout his life. Whenever he saw any violence being done against the African American he immediately spoke against it. James Baldwin was a great supporter of freedom and equality. He always advocated that African American should be considered an equal and integral part of American society. He was strictly against slavery and that is why delivered many speeches over it.

The term depicts his struggle to break free. The collection of essays “Notes to the Native Son” are the reminders or messages to an obedient son of the nation regarding various topics. It gives the message to serve the country better, it delivers the message to be loyal to own people and conveys the message to fight for your own rights, no Katter how many hurdles you face in the way. The term “notes” truly depicts these and the other messages that this collection of essays is trying to give.