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Isolation In “Gooseberries” by Anton Chekhov

# Introduction

The theme of Gooseberries is isolation, the isolation in the story is shown through the setting and general life of the characters. It is the story in which character isolate their life by their own accord without outside influence. The scenes of Gooseberries are plays an important part in showing the isolation by focusing on the isolated lives of characters.

# Discussion

Throughout the scenes, the theme of Isolation is the main focus and is shown through the lives of multiple characters. The story itself begins with an isolated character who is visited by another segregated character. Ivan and Bourkin visit Aliokhin who also lives alone, throughout the story there are not more than four characters at a single scene. Even the characters living in the city are in isolation such as the charters of Ivan and Nicholai. The life of Aliokhin is also isolated and happy according to his standards, and he is wealthy compared to Nicholai, but even with all this wealth, he is not satisfied.

The constant isolation of characters bring the reader close to the story, and the reader can be the source of contact for the characters. The Character of Nicholai in the story search for the isolation all his life, and when he starts living in the vast farm, he finally gets the isolation that he desired all his life. While Nicholai is working in the city, his only desire is to escape from his dreams of isolation and is not happy in the city. Even when Nicholai is isolated in the city, he prefers physical isolation (Chekhov, N.P). The character of Ivan also can't find the peace in the city, and the idea of isolation for his is more psychological than physical. All the cast of the story is in some form of segregation.

# Conclusions

Throughout the story, readers can experience isolation through the lives of different characters. The characters living in the crowded spaces are also feeling isolation in their life. Through the lifestyle and thoughts of characters, isolation is highlighted.

# Works Cited

Chekhov, Anton. *Gooseberries*. Penguin UK, 2015.