Name

Professor name

Subject

July 24, 2019

Why Macbeth?

Production poster

The Sydney Theatre Company is designing the production poster for an exciting new performance of Shakespeare’s “Why Macbeth?” that will be directed by Tori Dyreck and will be released on August 2019. The age-old plots will be presented in modern world settings that will capture the audience. Does faith guides the actions of Macbeth or he made his choices freely? Why Macbeth offer answers to these puzzling questions. Scotland is used for the play where original play was performed. Portrayal of the gigantic castle, characters of witches, costumes and the darker background will provide opportunity of viewing Macbeth.

The play will portray age-old narratives of fate, power and status. These age-old narratives are still prevalent in the modern world and will appeal the viewers. Macbeth will be recreated by following the old myth of tragedy and fate. His fate is discernible in his inability of acting against the prophecies of the witches. Irrespective of his power, rank and high status Macbeth fails to attain real success. The downfall and destruction of the character reveals the power of the age-old narratives.

Transcript interview

Interviewer: Why have you chosen the old Shakespeare’s play Macbeth?

Tori Dyreck: Macbeth is a popular play of Shakespeare and liked by the audience of every age. The play offers insights into different characters that can be seen relevant to current world. There are different moments that creates fascination for the viewers. I think recreating old characters and play would be of great fun.

Interviewer: What appeals you the most in Macbeth?

Tori Dyreck: The age old narratives in Macbeth appeals me because they are conveying different stories. The narrative of fate, violence and manhood will remain visible in the play.

Interviewer: Do you think these narratives are still relevant?

Tori Dyreck: I believe these narratives are powerful and still relevant in the current world settings. The story of Macbeth is the perfect example of how fate influence life of people. People in the modern world still believe in bad luck and good luck.

The age old narrative of fate remains visible through the play because Macbeth plays a tragic hero because he is entrapped in a situation that brings his demise and fall. His misery is apparent in his role as a rules who irrespective of his success becomes victim of his choices.

Interviewer: Do you think that the narrative of fate can define humans of current world?

Tori Dyreck: I think that ommon people are equally likely to witness the tragedy. Macbeth presents the perfect model of a human character who suffers tragedy due to fate and personal decisions. one thing similar between modern man and Macbeth is that they are least willing to change their thoughts or approach towards the world. This remains one of the significant flaws in their personalities. The tragedy faced by the characters seems to be relevant because represent the same mental processes.

Interviewer: How could you use these narrative for building connectivity with audience?

Tori Dyreck: The emotional situations encountered by Macbeth and a modern man are similar irrespective of different settings. Although different things lead them to a state of emotional degradation but no one suffers less from the other. The central reason behind the miserable lives of three characters are tragic flaws. They witness different circumstances where tragedy becomes apparent. Another similarity depicts that escaping from tragedy is difficult and even impossible. Some differences can be drawn between the characters because the tragedy of Macbeth was predicted earlier so fate plays a major role in their stories. While in the case of Willy he made many decisions that resulted in his downfall. He was not informed about his tragedy.

Interviewer: What do you think about the narrative of victory?

Tori Dyreck: I think that victory is another age-old narrative that will persuade the audience. Macbeth would have been a victor if he had accepted his errors of judgment and accepted the suggestions. Still, I believe that victory was easier in case of Macbeth because fate was less evident in his case. This narrative will appeal the modern audience because the concept is still prevalent. The society is still struggling to gain victory and success. The play also portrays the struggles of Macbeth for power and victory.

Interviewer: How would you relate mistakes of Macbeth to the current world?

Tori Dyreck: Some of his actions of modern man have a clear resemblance with Macbeth because they both justified their wrong actions. I think that misguided youth is similar to Macbeth because both tragic heroes who were victims of their own decisions.

Interviewer: Why you think that the old narratives are still powerful?

Tori Dyreck: I believe that tragedy is not only linked to the lives of kings or royals. Common people also encounter misery in their lives. I my view that Macbeth provides a perfect example of common people who experience tragedy and misery. One common weakness is that they never learn from their mistakes. Their judgment has undermined their ability to take the right decision. The concept of tragedy will influence audience because many people in the current world still believe in fate.

Interviewer: Do you think that ranks and status would be powerful narratives?

Tori Dyreck: I think that the status and ranks will also offer powerful narratives. The play portrays the low status of the three witches. They lack power due to their low ranks and are bound to obey the king. People of low status are devoid of personal will. This is discernible in the scene when Macbeth orders them to explain the prophecy. The witches irrespective of their supernatural power cannot influence the king. They are entrapped in a situation where they have to follow orders from higher authority.

Many characters in the play change their status between low and high. However, Macbeth is the only character who also appears as a dominant and authoritative figure. He is the one who challenges the power of Duncan and murders him. The power of Lady Macbeth also transforms into the play. She enjoys a high rank due to her marriage with the king. She began to lose her power when she turns to be a lunatic. The status of Duncan is changed when he is killed. People high in wealth and status are considered as more powerful. Duncan is the most powerful figure in the play that is due to his money and kingship. I also think that the chamberlains represent the characters that are low in status and rank.

Interviewer: How age-old narrative of social rank will influence audience in the modern world?

Tori Dyreck: I believe that the age-old narratives will allow audience to identify the role of power that comes from money and social status. Lower status is visible in the characters of two chamberlains who are serving as guards. They lack power and have to follow the orders of the king. They are also murdered by Macbeth depicting their low ranks in society. They are of less important due to their low socio-economic status.

Work Cited

Shakespeare, W. (2019). *Macbeth.* CreateSpace Independent Publishing Platform.