Name

Professor name

Subject

Date

Theatrical design

Bauhaus school of Germany left long-lasting impacts on the design industry. The school was established in 1919 with the aim of presenting innovative designs, arts and architecture. Bauhaus ideas allowed the design industry to bridge the gap between art and technical craft. Fine arts and applied arts was connected for building something beautiful and innovative. It also allowed learners to derive artful meaning. The artists of the school made ground breaking contributions for the enhancement of designs and crafts. Popular designers who made a dominant impression include Paul Klee, Oscar Schlemmer and Maholy-Nagy. Although the school was shut down by Nazis but the techniques are still taught in the art and design schools (Michallon). The industries in the mid-twentieth century liked the new designs and ideas of Bauhaus and it became extremely popular all over the world.

Bauhaus is still viewed as a pioneer of the modern designs and architectures. The students developed the skills of using modern and innovative materials and fittings. The building of Bauhaus contained the studios and workshops. They introduced the technique of vertical strip windows and built the light passage for the staircases. The school also focused on the style of creating balconies and terraces. Bright color technique is still used by the modern artists and designers for giving an elegant look to the houses and buildings (Independent). Bauhaus’s idea of using 170 shades for making walls colorful is also used by the current artists. The teachings trained the designers to make buildings in more efficient manner by following precise mathematical calculations and measurements. The modern kitchens are still developed on Bauhaus ideas as they are bright and open (Fielding). Another contribution of Bauhaus was to develop methods for reconstructing or rebuilding demolished houses in efficient way after war. This is also used by the modern artists for renovating or restructuring. One of the prominent features of this design is that it offers the most practical and cost-saving methods.

It is not wrong to say that Bauhaus has transformed the modern design industry. The designs have been used for the last 100 years and allowed people to establish most amazing buildings. The central idea of this school was to move design from traditional to contemporary style. Countless design sectors are still relying on its methods for building something unique and astonishing. Art schools today are also teaching those procedures for producing innovative designers. The techniques taught by Bauhaus are also part of the curriculums of the designs schools. Modern age designers are producing good quality works by using these ideas. Through these designs and structures it is possible to define aesthetics of the moderate world (Michallon). Bauhaus also influence designers because it gives the courage of testing and experimenting new ideas. It can still be viewed in the architecture, sculpture and painting. Many painters even today use bright colors and abstract themes based on their inspiration towards Bauhaus. Craftsman learned that there are no barriers for an artist.

IKEA is a leading furniture company that operated across the world. It is following the same procedures used by Bauhaus in structures and furniture. It has opened a massive furniture chain for selling modern styled furniture and construction of contemporary kitchens, living rooms that adds glamour to the lives of people (Fielding). Not only companies are using the invention methods of Bauhaus but most of the developed countries have employed it for building enormous infrastructures and buildings. The most common reason for reliance on Bauhaus is to adopt efficient ways of construction.

Work Cited

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