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“The Inner Light” Literary Essay

One of the major premises of the episode is that how it focuses on the discussion about One of the major premises of the episode is that how it focuses on the discussion about the story whose civilization is lost. One of the reasons that the episode is so much well received is due to the fact that as compared to some of the other episodes, the premises and the story is relatively easier and the details that are being presented are not that complicated as compared to the other stories in the series. The main premise of the Episode is that how the creation of the dream and the illusion that happens to be created by the mysterious probe for the Picard. The small end the large details are being discussed that discuss how the time has lapsed. The episode is widely considered by critics and fans as one of the best episodes of the entire Star Trekfranchise. In 1993, "The Inner Light" won the Hugo Award for Best Dramatic Presentation. The flute melody, featured prominently in the episode, was composed by Jay Chattaway and has since been re-arranged for a full orchestraThe episode is also a favorite among both fans and members of the show's cast and crew. The brass Ressikan flute resembles, and has a similar sound to, a penny whistle or a tin whistle. It is considered a lasting reminder of Picard's virtual life on the planet throughout the rest of the series. Picard's flute could occasionally be seen in its box sitting on his desk. It plays a role in the episode "Lessons"

The first thing that can be noticed is that how there are changes in the perspective of the camera as it changes its focus from the third person to the first person which manifests the point of view of Picard. Not only that, the stumbling and the loss of the conscious is another aspect of the story in terms of how some of the physical actions of Picard are defined in the premise of the story. The way his head is laying down is one big giveaway in this regard.

It has been talked about how that as soon as Kamin leaves his home, he seems to be stumbling upon the planting ceremony. This ceremony seems to be happening around the trees that are located in the sample of the town square. The defiance of the people and the expectation of the long life is the theme that is seen here.

Here the lifespan of the tree is the manifestation of the health and the sustainability of Kataan. Not only that, it goes to show that how some information is supposed to be gained from the surrounding regarding the same issue and how the information is going to be collected in the given time period.

In some ways, it is one of the methods through which it can be made sure that how the idea is being reinforced that how the knowledge is developed about the fact that how he has known this women for a very long time. This is one of the smaller details that is being placed during the premises of the plot and is rather well thought out if one talks about the broader plot details at that time period. This is also the place were Eline seems to tell Kamin little about the life that is happening in the Ressik. There also the reminder is being given to Kamin that how he must be making sure that he plays the flute and how his preference for the instrument has stemmed.

What it goes to show is the fact that how he has never played the instrument in his life on the back of the enterprise and how bad of a player he has turned out to be at the given point of time during the course of his stay on Ressik. This is also an elegant way regarding the reporting in terms of the way the whole thing is going to be managed.

Once Kamin is able to see the necklace that Eline is wearing, he is able to see and observe the replica of the same probe that he has seen earlier in his time period at the inhabitant of the place that he is trying to live his life in. The next scene is pretty much the continuation of how Picard seems to have been entranced by the probe at the given point of time. During the course of the next scenes that are showed on the Kataan, the other thing that tends to stand out is that how the sextant recording of the data is needed to be carried out and how the drought is going to be managed in the given point of time. As Eline tends to interact with him, it becomes clear that he no longer feels hostile about her presence and there is a degree of comfort as far as the way their interaction pans out. With the passage of time, Kamin becomes more and more comfortable in this environment.

The other important point that is being talked about here is that how the existence of the Kamin is going to be managed at the given point of time and how they there is a change in the belief system that he is not going to be returning to life anytime soon. It can be seen that he was spending plenty of nights looking for the enterprise and how the information is supposed to be managed on the drought. That also includes the information about the five-year memory that he has accumulated in the past life and how the level of intricacy is developed in the given point of time.

Some of the words that are talked about by Batai are expressed in the manner that people do not send him to improve in the given point of time. The idea is to show that how he is not becoming a better flute player during the course of the night and instead how this whole thing takes years of practice to be implemented and taken care of effectively at the particular point of time. The third time flute makes an appearance, it is witnessed to be in the much more elegant shape and the sound that it tends to make is such that it is being written on his own. In some interesting ways, it talks about the recollection of the previous memories that are witnessed during the course of the last five years. Thus, there is some strong sense of irony that one gets to see here.

After all those visions and interpretations by Picard, he begins to wake up as an enterprise at the given point of time. The state of mind of Picard is in complete state of shock in a sense that how it goes to reflect the overall state of mind and the experiences that Picard has gone through during the small time period. Now, this is where it all gets interesting in a sense that how the Riker goes to show that how all those things were the manifestation of this imagination and how he was farther away from the reality in the given time period. He starts to play the song that he has written for the Batali’s birth ceremony and it goes to show how he has been away from the whole thing for his entire lifetime.

**Work Cited**

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