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Proposal Essay Plan

 The concept of alienation largely concerns the ideas of social interaction and production. Among individuals in any community, alienation guides the phenomenon of interaction and production while relating to other social concepts. The remedy to overcome alienation went through the human emancipation, since much of human matters may resolve through social organizations (Seeman). Human values are built over individual consciousness and human interaction in the social order. The alienation concept suggests that productive powers which may resolve human issues and work toward strengthening human society may be considered as alien forces. However, it is not the case (Seeman). Such alien forces are just hidden traits of facts which humans widely ignore. Some also believe that these alien or external forces actually create humans, which with time are dominated by other affairs in such a material world. Alienation is, therefore, just a human phenomenon attached to human consciousness of the world around him (Seeman).

 In ‘The Call of Cthulhu’, the author has investigated such forces which makes up human beliefs strong and liberated. When the police officer in the story finds the ‘Great Cthulhu’, the sailors start believing over the fact as they have found Cthulhu by themselves (Lovecraft). It depicts how ignorance and unawareness about little deeds ruin the individual lives. Some concepts about social organization remain valid throughout human existence and make up the structural system of society more strengthened and reinforced. Alienation in ‘Good Morning, Midnight’ is again about idealization or in other words about the invitation to external forces. Especially when it comes to resolving the murder mystery, it is, therefore, right to argue that alienation remains much relevant to human values of assumption and presumption. Finally, the alienation is also much relevant when it comes to thinking about Rhy's exploration of thoughts, struggles, and pains. Although, Rhy has related such values to the experience of a woman, in general, they make sense to human society as well (Rhys).

 The concept of belonging, contrary to Alienation calls for greater acceptance. For example, when it comes to thinking about or in a particular sense, human tend to alienate things or ideas which don’t make sense (Anthias). Opposite to this, ‘Belonging’ talks about what human or any individual has inherited. Since each individual deals, certain things which are not the product of his or her own affairs rather has been bestowed upon them through the affairs of his family, friends or as a result of the social interaction (Kraus). The examples in this concept can be relevant to religion, about a thought process, or about ideological narratives. Such belongings however, finally become something greater than themselves. It may also be assumed that once working in a specific role, one tends to occupy such traits which at the later times take over the form of belongings, which throughout his life remain relevant (Kraus).

 In each story, mentioned above, the concept of belonging is somewhat noticeable. Jean Rhys ‘Good Morning, Midnight’ associate the concept of belongings to the dreams that woman from Paris had. The belongings for her are in the form of pain, mystery and the bad experiences she had (Rhys). It also shares some reflection about how anyone’s occupation with some stereotypical thinking, make a case of belonging. For solving the murder of a priest, the detective takes the approach of defying stereotypical motivations which he believes occupy his mind (Rhys). Lastly, ‘The Call of Cthulhu’ suggests that some attributes attached to God remain significant (Lovecraft). For example, neither of any affair between an individual and God takes place unless, there is a slight feel of belonging between the individual and God, and this is what completes the affairs between God and humans. Therefore, one is right to argue that both the concepts of alienation and belongings make important contributions to human affairs.

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