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English

September 12, 2019.

Mark Twain ‘A True Story’- Character Analysis

If the cook speaks a standard dialect in ‘A True Story’, this will help in differentiating between the authorial voices with that if the person. The characterization of ‘Cook’ in story required some alterations in the manner, his character was displayed. Along with this, it might change the usage of grammar. At present, the story entails a standard grammar, which could have become non- standard in term marinating a conversational tone (Sloane). Such voices rather appear as ‘personal’ and not narrative. Such experiments with the short voices can lead to narrative voice, which follows with a detailed expression of narrators.

With the change of standard dialect, our understanding of the character could definitely change. The reason remains the change in a narrative tone. Since readers believe throughout the story that ‘Cook’ tempts an authoritative and rather a conversational tone, therefore, our understanding of this tone can change abruptly. As many believe that once a change in tone occurs, the characterization changes instantly. The readers might abruptly get an idea of how the character is being depicted in the story. Same is true in this case since the tone of ‘Cook’ changes and so does his characterization, therefore our understanding of her character can be different (Sloane).

She would not be a different person, rather a different character. The change of tone is always relevant to the character, and not to the personal qualities. The readers might observe a change in conversational tone and the body language. The human characteristics are dependent on what character- or role an author assigned to that body. With the change of dialect, the ‘Cook’ character might appear different but will remain relevant as to how it has been portrayed already (Sloane). There could be slight changes in the manner the author wanted this character and will alter the manner the character has been portrayed. Therefore, one might argue that with the change of dialect, the character and personification changes largely.

Works Cited:

Sloane, David EE. *Mark Twain’s Humor: Critical Essays*. Routledge, 2017.