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Joseph Beuys's artwork

The Felt Suit is one of the most iconic artworks of Joseph Beuys that carries a fascinating story of adventure, fame and political strife. In appearance, it is just like all the other suits, a plain grey suit with wide sleeves and a collar slightly frumpy. There are no buttons and no zipper which makes the suit a little loose. The legs and arms of the suit are extended too (Gleadell). The choice of material used in the suit defines Beuys creativity & energy which can make a common museum-goer wonder: why would an art gallery have a suit? But Beuys believed that art should be used as a medium for social change and should be meant to give a deep massage.

Joseph Beuys was very inclined towards politics and loved it as much as he loved art. His political activism is shown in his artwork too. He considered both the roles a fundamental part of his life. Throughout his career, he wore clothes that were left and took inspiration from his own life. When he was asked about this artwork in an interview, he said that it was “tailored after my suit" and when about the display of the suit in the same interview he said that, “I don’t give a damn. You can nail the suit to the wall. You can also hang it on a hanger, you can also wear it or throw it into a chest”.

However, it is oblivious to people that how exactly one hundred suits were made like the original one and they wonder whether they are identical to the original piece or not. The important thing to note about this art is, this suit was made from the stuff that saved his life and now hanged on the wall of the gallery as his legacy. The suit was sold for 96,000 dollars.

**Work sited:**

Gleadell, Colin. *Art Market News: Joseph Beuys Suit Sells for $96,000*. 1 May 2012. *www.telegraph.co.uk*, https://www.telegraph.co.uk/culture/art/artsales/9238209/Art-market-news-Joseph-Beuys-suit-sells-for-96000.html.