**Literary Analysis Outline**

**Introductory Statement:** Your chance to get the reader’s attention and display your awareness of the world around you.

Female weakness and dependence makes it difficult to take a decision against man’s will.

**Transitional Ideas:** Connect your opening idea to the text (two + sentences).

At the station the man tries to convince Jig for getting abortion by saying it’s ‘awfully simple’.

The man is inclined to cast off himself from the responsibility of his lover’s pregnancy.

**INTRODUCTION PARAGRAPH**

**Identify Author and Title:** As an additional transition sentence.

Ernest Hemingway in her short story “Hills Like White Elephants” reveals inequality in male female relationships that undermines female power.

**Basic Background of Text:** One to two sentences

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| Jig encounters a difficult situation when her lover tells her that she must undergo abortion because the child was never planned. Jig faces a conflicting situation because she has to choose her child or love.  |

**Thesis Statement:** Remember, this has to take a position about the text that can be supported by events in the text.

Fragility and emotional intelligence of a women is threatened by the patriarchal mentality of the male.

**Topic Sentence:** Identifies focus of the paragraph; should clearly connect to / develop / support the thesis statement.

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| Female fertility becomes an unpleasant experience for the father man when he realize his responsibility.  |

**Examples from the Text:** This can take the form of two to three short examples or one extended example. **Introduce Example:**

The man is initially imposing that it is not good for the couple to have a baby. This reflects that the women is depending on him for the decision of keeping the child. The initial motive of the man is to convince Jig on getting abortion because she is showing her concern about the child and is also willing to keep it.

Later he tries to explain that it is her decision to keep or abort the child. When Jig insists on keeping the child the man leaves it on her to decide.

**BODY PARAGRAPHS**

**Example:** Use quotations from the text or briefly paraphrase an event. Do not just summarize the plot. Avoid excessively long quotations unless absolutely necessary.

The man says, “I don't want anybody but you. I don't want anyone else" (Hemingway).

He further says, “I don't want you to do anything that you don't want to” (Hemingway).

**Commentary:** Follow example with explanation of its connection to the topic sentence/thesis

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| The conversation between the couple reveals that the woman lacks authority to make her own decision. The white elephants here refers to the sacred gift that requires sacrifice. The scene reflects the fragile nature of the women because she is unable to make a choice that displeases her lover. The reactions of man are different because he is not happy with the news of the baby. While the woman is ready to give birth to the child. Without taking the father into confidence the mother cannot save her child. The child represents the desire of the woman, which she is unable to attain. The man plays thee authoritative role by giving directions to the lady. This again represents the gendered society where males have the power of making choices.  |

**Repeat for each example/quotation used**

**Closing Sentence:** “Clincher” to end this paragraph and wrap-up the idea.

The fear of the woman is the result of social norms that restrict her from taking an independent and bold decision.

**Topic Sentence:** Establish that you have reached the end of the essay, perhaps by echoing the idea of the thesis statement. Do not use trite expressions like “in conclusion” or “to sum up.”

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| The rejection of new identity by the male figure makes ends the possibilities of giving birth to unplanned child.  |

**Reflect on Your Ideas:** Make it clear to the reader why your paper was important. Stress what was unique about your interpretation. Give the reader something to think about that connects to the world around.

**CONCLUSION PARAGRAPH**

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| Hills like white elephants criticizes the patriarchal system where male holds the power of taking important decisions about love and marital lives. Jig is undergoing emotional disturbance and conflict due to her expected role assumed by the society. The discussion of the male and female characters depicts that following her heart or desire is not possible for females because they are dependent on males. The character of man depicts that he is inclined to runaway from his responsibility of providing financial security to the baby. The role of Jig is entirely different from the male character because she is willing to keep the child, which reflects her loving nature. The author has used white elephants for representing a sacred entity, which is unplanned child.  |

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| --- |
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**Closing Statement:** Wrap-up this discussion of your topic. Let the reader know

the essay is at an end, and leave him or her with something to think about.

The idea of new identify is challenging for the parents. This leads to a conflicting situation where a mother needs to choose her child or lover. The fear of losing her lover adds to her fragility and weakness.

References

Hemingway, E. (1927). *Hills Like White Elephants.*

Emerson, Ralph Waldo. (1945). Nature: An Essay. To which is added Orations, Lectures and Addresses. London: Aylott and Jones. 1–46. Print.

Godfrey, Laura. (2006). “Hemingway and Cultural Geography: The Landscape of Logging in ‘The End of Something.’” Hemingway Review, 26.1, 47–62. Print.

Hemingway, Ernest. (1998). The Complete Short Stories of Ernest Hemingway. New York: Scribner Print.