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Concert Review: Selena Gomez Concert

Recently, I attended a live music concert of Selena Gomez. It was at Dorothy Chandler Pavilion on Saturday night. Tickets were a little over priced but since I am Selena’s huge fan and been following her work for a long time, I didn’t care much about the price and bought it. The other singers who performed at the concert were Flo Rida, DNCE, Shawn Hook and Francesco Yates. The band members on the stage were Greg German (Drummer), Drew Taubenfeld (Lead guitarist) and Dane Forrest (Keyboard Player).

Like every other Hollywood event, this one also started two hours late and the singers that performed before Selena were very disappointing. The hall was dark and it felt like the stuffy air is going to choke everyone up real soon. I was already feeling down due to the huge delay in starting the event, the unenthusiastic opening performances made it worse. It felt like the organizers didn’t pay much attention to anything other than stage and lighting. At the front, there was proper seating arrangement but at the back, there was total chaos and confusion. The venue was too congested and suffocating for a huge number of audience that showed up that day. Two people fainted down due to the suffocation and it took the security almost fifteen minutes to come and help those people.

The performances at the beginning by Shawn Hook was so bad that people starting throwing water bottles at him and the security took him off the stage. Flo Rida was comparatively better but couldn’t please the audience and failed to excite the audience. The opening performance ruined my enthusiasm for the rest of the show. Once of the problems with these performances was that the sound system was not properly tuned. Everyone could see the lack of rehearsals and coordination between lead singers and the band. Coming back to the performance, the opening singers made their efforts to get the audience excited and energized for the main show. After 1.5 hours of irrelevant music, the host announced the entry of Selena. Almost all the crowd got excited and started screaming her name. She entered the stage singing “back to you” and started waving at the audience. The whole experience of listening to my favorite singer live right in front of me was great for a while but soon it started to feel like the background music was too loud and was overpowering her voice. (Sieczkowski)

One of the biggest problems was that the band couldn’t understand what the audience wanted to hear. Most of the songs they played were slow, sad songs whereas the crowd wanted songs like “The heart wants what it wants”. I believe she was saving it for the end but more than half of the crowd left before that. “Only you” started playing and soon people realized that she was just lip syncing during the whole song. There were background dancers on the stage as well and Selena moved with them a bit, which according to me was not a very good idea. I was standing pretty far from the stage but I could see her dull expressions and bad lip sync.

Overall, it was a really bad experience and all most all the people in the audience felt the same way. The impact of live music is supposed to be great but that was not the case here. Type of music that was played and the performances were not up to the mark.

# Works Cited

Sieczkowski, Cavan. "Selena Gomez Concert Fail." *The Hollywood Entertainment* (2014): 4-15. Web.